

Modern and Contemporary Art

Auction Date: 18.09.2024, 14:00
Auction type: Online auction
Hammer price excl. charges, commissions and taxes



Lot No. 1

Tino Stefanoni *

Estimate:

EUR 6,000.- to EUR 8,000.-

Starting bid:

EUR 6,000.-

(Lecco 1937-2017)

Untitled (V29), 2009, signed and dated on the reverse, oil on canvas, 32 x 46 cm, framed

This work is accompanied by a photo-certificate signed by the artist

Provenance:

Galleria Art Plaza, Venaria Reale, Turin (photo certificate available)

G. Rigamonti Collection

European Private Collection

Literature:

O. Mignone (ed.), Tino Stefanoni. Catalogo Ragionato delle Opere, Umberto Allemandi, Turin, 2017, p. 490 with ill.



Lot No. 2

Mark Kostabi

Estimate:

EUR 2,000.- to EUR 3,000.-

Starting bid:

EUR 1,500.-

(born in Los Angeles in 1960)

Cash in on passion, 1984, signed and dated; verso signed, titled and dated, oil on canvas, 173 x 117 cm, framed

This work is accompanied by a photo-certificate signed by the artist

Provenance:

European Private Collection



Lot No. 3

Dario Mellone *

Estimate:

EUR 3,000.- to EUR 5,000.-

Starting bid:

EUR 2,500.-

(Bologna 1929-2000 Milan)

Distributore automatico, 1974, signed, dated and titled on the reverse with archive no., oil on canvas, 120 x 90 cm

It is accompanied by a photo-certificate issued by the Fondazione Dario Mellone

Provenance:

European Private Collection



Lot No. 4

Ugo Nespolo *

Estimate:

EUR 2,000.- to EUR 3,000.-

Starting bid:

EUR 2,000.-

(born in Mosso/Biella in 1941)

Tempo di neve, signed; verso signed and titled, acrylic on panel, 50 x 35 cm, framed

This work is accompanied by a photo-certificate signed by the artist

Provenance:

Galleria d'Arte Orler

European Private Collection



Lot No. 5

Josef Liesler *

Estimate:

EUR 3,000.- to EUR 5,000.-

Starting bid:

EUR 3,000.-

(Vidolice near Kadan 1912–2005 Prague)

Untitled, 2001, signed and dated Liesler 2001, oil on canvas laid down on board, 36.5 x 45.5 cm, framed

Provenance:

From the artist's studio, 1992

(dedicated to the former buyer on the back of the cardboard)

Private Collection Austria



Lot No. 6

Josef Liesler *

Estimate:

EUR 3,000.- to EUR 5,000.-

Starting bid:

EUR 3,000.-

(Vidolice near Kadan 1912–2005 Prague)

Snědla by jaro na posezení (She would eat the spring in one sitting), 1989, signed and dated Liesler 89, oil on canvas laid down on board, 55 x 65 cm, framed

Provenance:

Directly from the artist (with artist's label inscribed by him on the reverse)

Private Collection Austria



Lot No. 7 -

Josef Costazza

Estimate:

EUR 1,800.- to EUR 2,200.-

Starting bid:

EUR 1,800.-

(born in Neumarkt, South Tyrol, in 1950)

Composition, 2024, signed Costazza, signed, dated and titled on the reverse, oil on canvas, 50 x 80 cm, framed



Lot No. 8

Josef Costazza *

Estimate:

EUR 1,500.- to EUR 2,000.-

Starting bid:

EUR 1,500.-

(born in Neumarkt, South Tyrol, in 1950)

Hirte (Shepherd), 2024, signed Costazza, signed, dated and titled on the reverse, oil on canvas, 80 x 50 cm



Lot No. 9

Martin Disler

Estimate:

EUR 1,200.- to EUR 1,600.-

Starting bid:

EUR 1,000.-

(Seewen 1949–1996 Geneva)

Untitled, 1992, signed and dated, oil on paper, 41.5 x 59.6 cm, framed

Provenance:

Carlo Monzino Collection

European Private Collection



Lot No. 10

Karl Horst Hödicke *

Estimate:

EUR 1,200.- to EUR 1,800.-

Starting bid:

EUR 800.-

(Nuremberg 1938-2024 Berlin)

Untitled, 1987, signed, mixed media on paper, 29.5 x 42 cm

Provenance:

Studio d'Arte Cannaviello, Milan

Carlo Monzino Collection

European Private Collection



Lot No. 11

Karl Horst Hödicke *

Estimate:

EUR 1,200.- to EUR 1,800.-

Starting bid:

EUR 800.-

(Nuremberg 1938-2024 Berlin)

Untitled, 1987, signed, mixed media on paper, 29.5 x 42 cm

Provenance:

Studio d'arte Cannaviello, Milan (stamp on the reverse)

Carlo Monzino Collection

European Private Collection



Lot No. 12

Helmut Middendorf *

Estimate:

EUR 2,000.- to EUR 3,000.-

Starting bid:

EUR 2,000.-

(born in Dinklage in 1953, lives and works in Berlin and Athens)
Aspirin C, 1987, signed, dated and titled, mixed media on paper, 100 x 70 cm, framed

Provenance:

Carlo Monzino Collection
European Private Collection



Lot No. 13 -

Branko Filipović Filo *

Estimate:

EUR 2,000.- to EUR 3,000.-

Starting bid:

EUR 1,800.-

(Cetinje 1924-1997 Belgrade)
Сутон (Dusk), 1986, signed; verso dated, titled and inscribed, oil on canvas, 135.5 x 95 cm, framed

Provenance:

European Private Collection

Exhibited:

Venice, XLIV Esposizione Internazionale d'Arte di Venezia, 1990 (label on the reverse)



Lot No. 14

Branko Filipović Filo *

Estimate:

EUR 2,000.- to EUR 3,000.-

Starting bid:

EUR 2,000.-

(Cetinje 1924-1997 Belgrade)

Untitled, signed Filo, mixed media on watercolour paper, 70 x 49.7 cm, framed

Provenance:

Galerie Plank, Vienna

Private Collection Austria



Lot No. 15

Max Uhlig *

Estimate:

EUR 4,000.- to EUR 6,000.-

Starting bid:

EUR 4,000.-

(born in Dresden in 1937)

Portrait, 1987, signed Uhlig, oil on canvas, 160 x 105 cm, framed

Provenance:

Private Collection Germany



Lot No. 16

Gert and Uwe Tobias *

Estimate:

EUR 800.- to EUR 1,100.-

Starting bid:

EUR 800.-

(born in Kronstadt, Romania, in 1973)

Untitled, 2009, signed and dated on the reverse, mixed media on paper, 29.7 x 21 cm, framed

Provenance:

Contemporary Fine Arts, Berlin;

Private Collection, Brussels



Lot No. 17

Gert and Uwe Tobias *

Estimate:

EUR 800.- to EUR 1,100.-

Starting bid:

EUR 800.-

(born in Kronstadt, Romania, in 1973)

Untitled, 2005, verso probably signed and dated, mixed media on paper, 29.7 x 21 cm, framed

Provenance:

Galerie Rodolphe Janssen, Brussels;

Private Collection, Brussels



Lot No. 18

Edoardo Landi *

Estimate:

EUR 4,800.- to EUR 6,500.-

Starting bid:

EUR 4,800.-

(born in San Felice sul Panaro in 1937)

Struttura visuale, 1964/68, signed, dated, inscribed, stamped N on the reverse E. Landi 64-68, stamp of artist name and confirmation of authenticity on the reverse, acrylic on canvas, 63.5 x 63.5 cm, plexiglass frame

This work is accompanied by a photo-certificate signed by the artist

Provenance:

Galleria d'arte di Afra Canali, Brescia
Private Collection, Southern Germany



Lot No. 19

Jiří Kolář *

Estimate:

EUR 2,400.- to EUR 3,200.-

Starting bid:

EUR 2,400.-

(Protivin 1914-2002 Prague)

Légende d'une iniquité éternelle, 1989, signed, dated and titled on the reverse, collage and mixed media on panel, 35 x 50 cm, framed

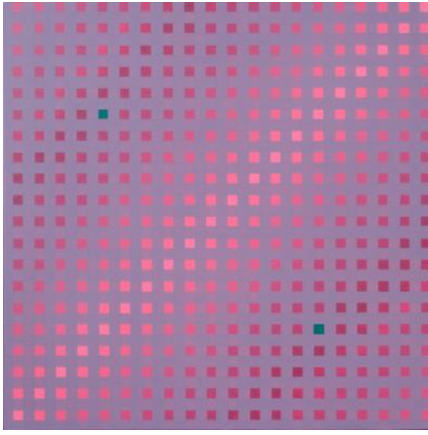
This work is accompanied by a photo-certificate signed by the artist

Provenance:

Galleria d'arte Melesi, Lecco (label and stamp on the reverse)
European Private Collection

Exhibited:

Lecco, Jiří Kolář nelle collezioni della Provincia di Lecco, Musei Civici, Scuderie Villa Manzoni, 12 February - 14 March 1993 (label on the reverse)



Lot No. 20

Hugo Demarco *

Estimate:

EUR 2,000.- to EUR 3,000.-

Starting bid:

EUR 2,000.-

(Buenos Aires 1932-1995 Paris)

Couleur, 1989, signed, dated and titled on the reverse, acrylic on canvas on panel, 40 x 40 cm, framed

This work is accompanied by a photo certificate issued by the Galleria Melesi, Lecco, and signed by the artist

Provenance:

Galleria d'arte La Chiocciola, Padua (stamp on the reverse)

Galleria d'arte Melesi, Lecco (label on the reverse)

European Private Collection



Lot No. 21 -

Alberto Biasi *

Estimate:

EUR 1,500.- to EUR 3,000.-

Starting bid:

EUR 1,500.-

(born in Padua in 1937)

Untitled, 1998, signed on the reverse, with stamp Archivio Alberto Biasi, photo and foil on panel, 30 x 21 cm, in artist's frame

This work is registered in the Archivio Alberto Biasi, Padua, with no. CO-251 and is accompanied by a photo certificate issued by Archivio Alberto Biasi, Padua, with the signature of the artist

Provenance:

Directly from the artist

Private Collection Austria

Exhibited:

Biasi, Alberto Biasi, Rilievi attico dinamici, Milan, 15 February – 27 April 2013.

Literature:

Biasi, Alberto Biasi, Rilievi attico dinamici, Milan, 15 February – 27 April 2013, p. 222 no. 504 with ill.



Lot No. 22 -

Alberto Biasi *

Estimate:

EUR 1,500.- to EUR 3,000.-

Starting bid:

EUR 1,500.-

(born in Padua in 1937)

Gocce 1998, verso signed and titled, with stamp Archivio Alberto Biasi, photo and foil on panel, 30 x 21 cm, in artist's frame

This work is registered in the Archivio Alberto Biasi, Padua, with no. CO-248 and is accompanied by a photo certificate issued by Archivio Alberto Biasi, Padua, with the signature of the artist

Provenance:

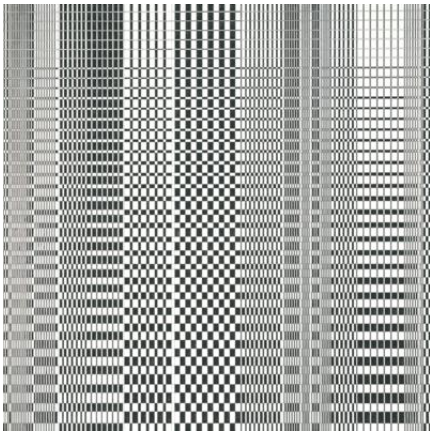
Directly from the artist
Private Collection Austria

Exhibited:

Biasi, Alberto Biasi, Rilievi attico dinamici, Milan, 15 February – 27 April 2013

Literature:

Biasi, Alberto Biasi, Rilievi attico dinamici, Milan, 15 February – 27 April 2013, p. 222 no. 501 with ill.



Lot No. 23 -

Lucia Di Luciano *

Estimate:

EUR 7,000.- to EUR 10,000.-

Starting bid:

EUR 7,000.-

(born in Syracuse in 1933)

Alternanze tra Successioni e Progressioni, 1965, signed and dated on the reverse, titled Lucia di Luciano 1965, with information about size and technique, Morgan's paint and ink on hardboard, 80 x 80 cm, in artist's frame

The work is accompanied by a photo certificate issued by the artist

Provenance:

Studio of the artist

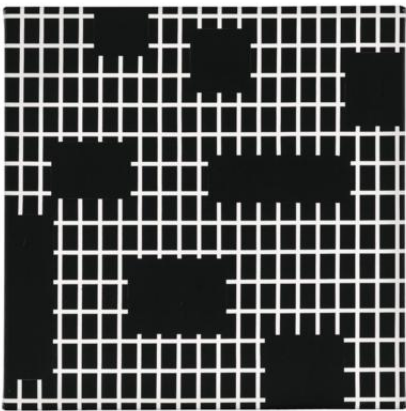
European Collection

Exhibited:

Galerie Leonhard, Graz, Systematiche Operazionali, Lucia Di Luciano, Irradiazioni, 13 June - 3 July 2015, Milan & 15 September- 17 October 2015

Literature:

Exhibition catalogue, Systematiche Operazionali, Lucia Di Luciano, Irradiazioni, 13 June - 3 July 2015, Milan & 15 September- 17 October 2015, Graz, Galerie Leonhard, p. 90 with ill.



Lot No. 24

Esther Stocker *

Estimate:

EUR 1,600.- to EUR 2,400.-

Starting bid:

EUR 1,600.-

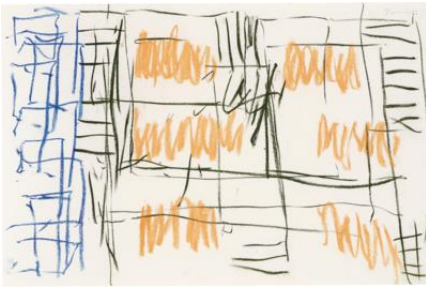
(born in Schlanders in 1974)

Untitled, 2013, signed and dated on the overlap, acrylic on canvas, 30 x 30 cm

Provenance:

Charity auction, Vienna, 2013 - acquired there by the present owner

Private Collection, Vienna



Lot No. 25

Günther Förg *

Estimate:

EUR 4,000.- to EUR 6,000.-

Starting bid:

EUR 4,000.-

(Füssen 1952-2013)

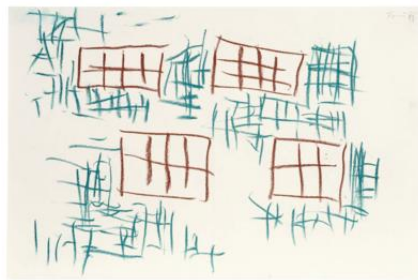
Untitled, 1993, signed, dated Förg 93, wax crayon on lightweight cardboard, 35.5 x 53.5 cm, framed

This work is registered in the archive of Günther Förg under no. WVF.93. P.0655

We thank Michael Neff, The Estate of Günther Förg, for kindly confirming the authenticity of this work

Provenance:

Private Collection, Germany - acquired directly from the artist



Lot No. 26

Günther Förg *

Estimate:

EUR 4,000.- to EUR 6,000.-

Starting bid:

EUR 4,000.-

(Füssen 1952-2013)

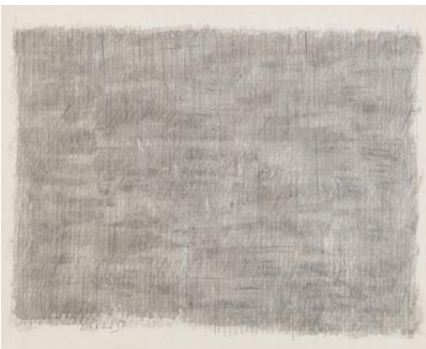
Untitled, 1993, signed, dated Förg 93, wax crayon on thick paper, 35.7 x 54 cm

This work is registered in the archive of Günther Förg under no. WVF.93. P.0654

We thank Michael Neff, The Estate of Günther Förg, for kindly confirming the authenticity of this work

Provenance:

Private Collection, Germany - acquired directly from the artist



Lot No. 27 -

Piero Dorazio *

Estimate:

EUR 3,800.- to EUR 5,000.-

Starting bid:

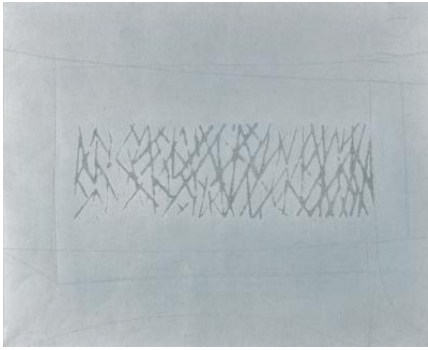
EUR 3,800.-

(Rome 1927-2005 Perugia)

Untitled, 1959, signed, dated Dorazio 59, watercolour, pencil on Ingres Fabriano, image size 38 x 52 cm, sheet size 48 x 63 cm, framed

Provenance:

Corporate Collection, Germany - purchased directly from the artist



Lot No. 28

Walter Leblanc *

Estimate:

EUR 6,000.- to EUR 8,000.-

Starting bid:

EUR 6,000.-

(Antwerp 1932-1986 Silly)

Gouache-Relief sable, 1960, signed Walter Leblanc, with cat. rais. no. 235 on the reverse, sand on paper, perforations, silvered, 40 x 50 cm, framed

We are grateful to the Fondation Walter & Nicole Leblanc for their assistance in cataloguing this work

Provenance:

European Private Collection

Dorotheum, 6 June 2019, lot 380 – acquired there by the present owner

Exhibited:

Ostend, PMMK, Walter Leblanc, Reliefs op papier 1957 - 1962, 1996, exh. cat. with ill.

Literature:

Nicole Leblanc, Danielle Everarts de Velp-Seynaeve (and others), Walter Leblanc, catalogue raisonné, Ghent/ Ludion 1997, page 168, n. 235 ill.



Lot No. 29

Giuseppe Amadio *

Estimate:

EUR 1,200.- to EUR 1,800.-

Starting bid:

EUR 1,000.-

(born in Todi in 1944)

Babli, signed and titled on the reverse, acrylic on shaped canvas, 100 x 100 cm

Provenance:

European Private Collection



Lot No. 30

Giuseppe Amadio *

Estimate:

EUR 1,200.- to EUR 1,800.-

Starting bid:

EUR 1,000.-

(born in Todi in 1944)

Bibba, signed and titled on the reverse, acrylic on shaped canvas, 100 x 100 cm

Provenance:

European Private Collection



Lot No. 31

Arman *

Estimate:

EUR 10,000.- to EUR 15,000.-

Starting bid:

EUR 10,000.-

(Armand Pierre Fernandez)

(Nice 1928-2005 New York)

Untitled, 2002, signed, sliced shoes and acrylic paint on canvas, mounted on wood panel, 120.5 x 181 x 10 cm

This work is recorded in the Arman Studio Archives, New York under no. APA#8110.02.138

This work is registered in the Archivio delle opere di Arman (Galleria d'Arte Vecchiato), Padua

This work is accompanied by a photo-certificate signed by the artist

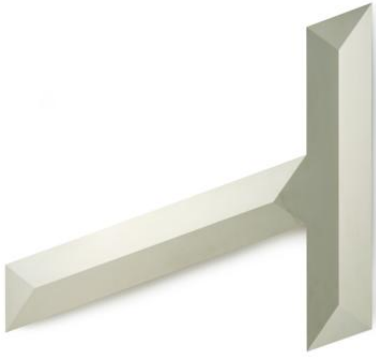
Provenance:

Telemarket, Roncadelle, Brescia

European Private Collection

Exhibited:

Padua, Centomilacenerentole, Dante Vecchiato Galleria d'Arte, 27 March – 5 May 2003, exh. cat. with full-page ill.



Lot No. 32 -

Andreas Christen

Estimate:

EUR 2,600.- to EUR 3,600.-

Starting bid:

EUR 2,600.-

(Bubendorf, Switzerland 1936-2006 Zurich)

Untitled, 1986, signed and dated on the reverse, epoxy and wood sprayed white, 150 x 150 x 10 cm

Provenance:

Private Collection Austria



Lot No. 33

Estuardo Maldonado *

Estimate:

EUR 3,000.- to EUR 5,000.-

Starting bid:

EUR 3,000.-

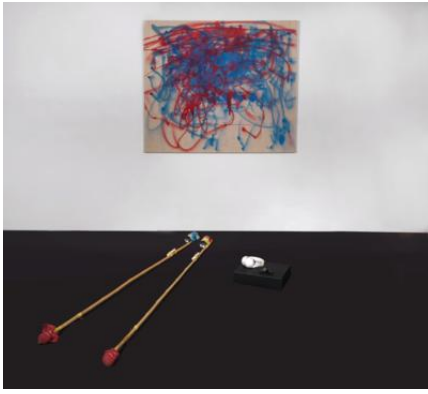
(born in Pintag, Ecuador, in 1930)

Untitled, 1974, aluminium, signed and dated Estuardo M. 74, numbered 6/6, 72 x 49 cm

Provenance:

Directly from the artist

Belgian Private Collection



Lot No. 34

Navid Nuur*

Estimate:

EUR 4,000.- to EUR 5,000.-

Starting bid:

EUR 4,000.-

(born in Tehran in 1976, lives in The Hague)

Redblueredblue, 2007, signed and dated on the stretcher, red and blue spray paint on canvas, wooden sticks, mp3, headphones, bitmap, dimension variable

Provenance:

Martin Van Zomeren Galerie, Amsterdam

European Private Collection (acquired from the above)

Exhibited:

Sankt Gallen (Switzerland), Post Parallelism, Kunsthalle St. Gallen, 12 April - 18 April 2011; Bologna, Arte Fiera Collezionismi. Too early to late. Middle East and Modernity. Pinacoteca Nazionale di Bologna, 12 February - 18 April 2011; exhibition catalogue p. 120



Lot No. 35

Daniel Spoerri *

Estimate:

EUR 1,200.- to EUR 1,800.-

Starting bid:

EUR 1,200.-

(born in Galati, Rumania, in 1930)

Cleaning cloth from the printing workshop of the University of Applied Arts, Cologne, multiple, 1977, signed and dated Daniel Spoerri 77 on the reverse, cloth on board, 50 x 50 cm, framed

We are grateful to Barbara Räderscheidt from the Association for the promotion of the work of Daniel Spoerri for her help in cataloguing this work

Provenance:

Brunn Rasmussen, Copenhagen,
Denmark, 30 January 2024, lot 665
Private Collection, Denmark



Lot No. 36

Daniel Spoerri *

Estimate:

EUR 4,000.- to EUR 6,000.-

Starting bid:

EUR 3,800.-

(born in Galați, Romania, in 1930)

Series: Lépreux d'Islande, c. 1993, signed, titled and inscribed on the reverse, assemblage of different elements on wooden panel, 71 x 51 x 27 cm

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:

Galleria Cesarea, Genoa

European Private Collection



Lot No. 37

Damien Hirst *

Estimate:

EUR 2,000.- to EUR 3,000.-

Starting bid:

EUR 2,000.-

(born in Bristol, GB in 1965)

"Butterfly Spin Painting", 2009, acrylic on lightweight cardboard, stamped signature on the reverse, dimensions 69 x 53.5 cm, framed

Created as an edition of unique pieces with the collaboration of visitors on the occasion of the exhibition Damien Hirst "Requiem" at the Pinchuk Art Centre/Kiev, on the reverse with the edition stamp "This painting was made by ... to celebrate the opening of Damien Hirst, Requiem at the Pinchuk Art Centre on April 25-26th 2009"



Lot No. 38

Damien Hirst *

Estimate:

EUR 2,500.- to EUR 3,000.-

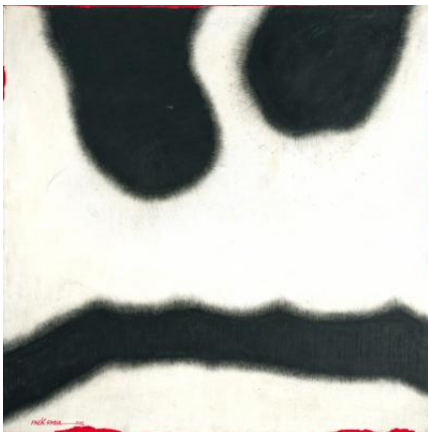
Starting bid:

EUR 2,400.-

(born in Bristol, GB in 1965)

"Skull Spin Painting", 2009, acrylic on lightweight cardboard, stamped signature on the reverse, dimensions 70.5 x 51.5 cm, framed

Created as an edition of unique pieces with the collaboration of visitors on the occasion of the opening of the exhibition Damien Hirst "Requiem" at the Pinchuk Art Centre/Kiev in 2009, on the reverse with the edition stamp "This painting was made by ... to celebrate the opening of Damien Hirst, Requiem at the Pinchuk Art Centre on April 25-26th 2009"



Lot No. 39

Faek Rasul *

Estimate:

EUR 1,100.- to EUR 1,400.-

Starting bid:

EUR 1,100.-

(born in Kirkuk in 1955, lives and works in Vienna)

Untitled, 2020, signed and dated, mixed media on paper laid down on canvas, 120 x 120 cm, framed

Provenance:

Directly from the artist
Kleine Galerie, Vienna
Private Collection Austria

Literature:

Faek Rasul, Erinnerungsspuren, 2015 - 2023, p. 92 with ill.



Lot No. 40

Nunzio Di Stefano *

Estimate:

EUR 2,500.- to EUR 3,500.-

Starting bid:

EUR 2,000.-

(born in Cagnano Amiterno/L'Aquila in 1954)

Untitled, 1992, signed and dated; signed and dated on the reverse, mixed media (collage and charcoal) on cardboard, 72 x 51.5 cm, framed

Provenance:

Galleria Cesarea, Genoa (label on the reverse)

European Private Collection



Lot No. 41

Roberto Miniati *

Estimate:

EUR 3,000.- to EUR 4,000.-

Starting bid:

EUR 2,800.-

(born in Rome in 1952)

Beautiful World, 2015, signed, dated and titled on the reverse, acrylic on panel, 40 x 40 cm, framed

This work is accompanied by a photo-certificate signed by the artist

Provenance:

European Private Collection

Literature:

G. Faccenda, Catalogo Generale delle Opere di Roberto Miniati I Vol. 1, Editoriale Giorgio Mondadori, Milan, 2019, p. 191, no. 933 with ill.



Lot No. 42

Roberto Miniati *

Estimate:

EUR 6,000.- to EUR 8,000.-

Starting bid:

EUR 6,000.-

(born in Rome in 1952)

Pioggia miracolosa, 2017, signed on the reverse, titled and dated, acrylic on canvas laid down on panel, 111 x 111 cm, framed

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:

European Private Collection

Literature:

G. Faccenda (ed.), Roberto Miniati. Catalogo Generale delle Opere, Vol. 1, Editoriale Giorgio Mondadori, Milan, 2019, p. 222, no. 1142 with ill.



Lot No. 43

Tadeusz Domenik

Estimate:

EUR 4,000.- to EUR 7,000.-

Starting bid:

EUR 3,600.-

(Szymanow, Poland, 1928-2014 Warsaw)

Untitled, signed Domenik, acrylic on canvas, 80 x 100 cm, framed

Provenance:

Directly from the artist
Private Collection, Vienna



Lot No. 44

Tadeusz Domenik

Estimate:

EUR 4,000.- to EUR 7,000.-

Starting bid:

EUR 3,600.-

(Szymanow, Poland, 1928-2014 Warsaw)

Untitled, signed Domenik, acrylic on canvas, 81 x 100 cm, framed

Provenance:

Directly from the artist

Private Collection, Vienna



Lot No. 45

Roberto Miniati *

Estimate:

EUR 2,000.- to EUR 4,000.-

Starting bid:

EUR 2,000.-

(born in Rome in 1952)

La Chiesa di Serge, 2007, acrylic on canvas, 30 x 40 cm, framed

This work is registered in the Archivio Roberto Miniati, Rome, and is accompanied by a photo certificate signed by the artist

Provenance:

Gallerie d'Arte Orler, San Martino di Castrozza, Trento

European Private Collection (purchased by the current owner from the above)

Literature:

G. Faccenda, Catalogo ragionato delle opere di Roberto Miniati, vol. I, Editoriale Giorgio Mondadori 2019, p. 60, no. 192 with ill.



Lot No. 46

Anton Henning *

Estimate:

EUR 3,000.- to EUR 4,000.-

Starting bid:

EUR 3,000.-

(born in Berlin in 1964)

Making Honey, 1990, monogrammed AH 90, mixed media and collage on canvas, in artist's frame, 210 x 190 cm

Provenance:

Directly from the artist

Collection, Austria



Lot No. 47

Zeki Arslan *

Estimate:

EUR 2,400.- to EUR 4,000.-

Starting bid:

EUR 2,400.-

(Bartın, Turkey 1949, lives and works in Germany)

Farbschmilze, 2005, signed, dated, titled inscribed with measurements and technique on the reverse, oil on canvas, 174 x 150 cm

Provenance:

Directly from the artist
Collection, Austria



Lot No. 48 -

Ladislav Kijno *

Estimate:

EUR 2,000.- to EUR 3,000.-

Starting bid:

EUR 1,800.-

(Warsaw 1921-2012 Saint Germain-en-Laye)

Untitled, signed; inscribed on the reverse, acrylic on canvas, 91.8 x 73 cm, framed

This work is accompanied by a photo-certificate dated 1989 signed by the artist

Provenance:

Galerie Sapone, Nice (stamp on the certificate)
European Private Collection



Lot No. 49

Francisco Toledo *

Estimate:

EUR 3,000.- to EUR 5,000.-

Starting bid:

EUR 3,000.-

(Juchitan de Zaragoza, Mexico 1940-2019 Oaxaca, Mexico)

Composition in blue, 1961, signed, dated Toledo 61, watercolour, ball-point pen on paper, 40 x 29.5 cm, framed

Provenance:

Private Collection Southern Germany



Lot No. 50

Heimrad Prem *

Estimate:

EUR 3,000.- to EUR 4,000.-

Starting bid:

EUR 3,000.-

(Roding/Oberpfalz 1934-1978 Munich)

Untitled, signed HPrem, oil on canvas, 100 x 50 cm, on stretcher



Lot No. 51 -

Toti Scialoja *

Estimate:

EUR 4,500.- to EUR 6,000.-

Starting bid:

EUR 4,500.-

(Rome 1914-1998)

Untitled, 1996, signed, dated on the reverse twice Scialoja 1996, mixed media with vinavil on cardboard mounted on canvas (by the artist), 100 x 70 cm, framed

Provenance:

Corporate Collection, Germany - purchased directly from the artist



Lot No. 52

Luis Feito *

Estimate:

EUR 2,000.- to EUR 3,000.-

Starting bid:

EUR 2,000.-

(Madrid 1929-2021)

Untitled, 2013, signed, dated Feto 13, acrylic on paper laid down on canvas, 63.5 x 88 cm, framed

The work is accompanied by a photo certificate issued by the artist

Provenance:

The studio of the artist
Private Collection France
Dorotheum 19 December 2019, lot 136
Private Collection Austria



Lot No. 53

Yuri Leonidovich Kuper *

Estimate:

EUR 3,000.- to EUR 4,000.-

Starting bid:

EUR 2,000.-

(born in Moscow in 1940)

Untitled (No. 9), 1995, signed and dated on both canvasses (diptych), oil and mixed media on newspaper laid down on canvas, 91 x 182 cm (91 x 91 cm each canvas)

Provenance:

European Private Collection



Lot No. 54

Yuri Leonidovich Kuper *

Estimate:

EUR 2,500.- to EUR 3,500.-

Starting bid:

EUR 2,000.-

(born in Moscow in 1940)

Untitled, signed, mixed media (oil and newspaper) on canvas, 59.5 x 91.5 cm, framed

Provenance:

European Private Collection



Lot No. 55

Omar Galliani *

Estimate:

EUR 3,000.- to EUR 5,000.-

Starting bid:

EUR 2,500.-

(born in Montecchio Emilia in 1954)

Virgo Sapienza, 1987, signed on the reverse, titled and dated, oil on canvas, 200 x 200 cm, framed

This work is accompanied by a photo-certificate signed by the artist

Provenance:

European Private Collection



Lot No. 56

Omar Galliani *

Estimate:

EUR 1,500.- to EUR 2,000.-

Starting bid:

EUR 1,500.-

(born in Montecchio Emilia in 1954)

Mida, 1986, signed, dated and titled on the reverse, oil on canvas, 40 x 40 cm, 99 x 99 cm (with frame), artist's frame (engraving on varnished wood)

A photo-certificate signed by the artist is available



Lot No. 57

Anatoly Burykin *

Estimate:

EUR 900.- to EUR 1,400.-

Starting bid:

EUR 900.-

(born in Moscow in 1950)

Bridge, 2023, verso signed and dated, oil on canvas, 30 x 40 cm, over stretcher

The work is accompanied by a certificate issued by the artist

Provenance:

Private Collection, Vienna



Lot No. 58

Anatoly Burykin *

Estimate:

EUR 900.- to EUR 1,400.-

Starting bid:

EUR 900.-

(born in Moscow in 1950)

Cathedral, 2022, verso signed and dated, oil on canvas, 40 x 40 cm, on a stretcher

The work is accompanied by a certificate issued by the artist

Provenance:

Private Collection, Vienna



Lot No. 59

Carlo Guarienti *

Estimate:

EUR 2,000.- to EUR 3,000.-

Starting bid:

EUR 2,000.-

(San Antonio di Treviso 1923-2023 Rome)

Untitled (Lettera dalla Maremma), 1991, signed and dated, mixed media on panel, 130.5 x 186 cm

Provenance:

European Private Collection



Lot No. 60

Edoardo Villa *

Estimate:

EUR 2,000.- to EUR 3,000.-

Starting bid:

EUR 1,600.-

(Bergamo 1915-2011 Johannesburg)

Untitled (Figura Eretta), 1985, signed, dated and numbered 3/3, bronze sculpture, height 64 cm

This work is no. 3 from an edition of 3 examples

Provenance:

European Private Collection

Exhibited:

Marina di Carrara, Edoardo Villa, Piazza Menconi, 4 August - 14 September 2000



Lot No. 61

Carla Accardi *

Estimate:

EUR 10,000.- to EUR 12,000.-

Starting bid:

EUR 9,000.-

(Trapani 1924-2014 Rome)

Coni, 2003, signed and stamped by "Bottega Gatti Faenza" inside each cone, polychrome glazed ceramic, 6 elements, 26.5 x 14.5 x 14.5 cm (each element)

This work is registered in the Studio Accardi, Rome and is accompanied by a photo-certificate of authenticity signed by the artist

Provenance:

Galleria Astuni, Pietrasanta (label on the certificate)

European private collection

Exhibited:

Pietrasanta, Carla Accardi. Opere Recenti, Galleria d'Arte Astuni, 2-31 August 2003, exh. cat. p. 11, with ill.



Lot No. 62

Roberto Donatelli*

Estimate:

EUR 3,000.- to EUR 5,000.-

Starting bid:

EUR 3,000.-

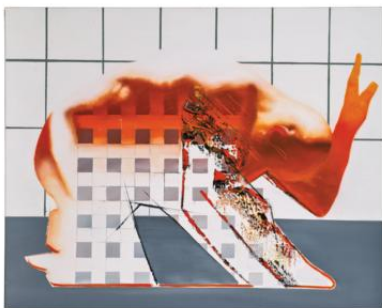
(born in Pescara in 1953)

Equation with the night sea, 2015, signed; signed, dated and titled on the reverse, oil and enamel on canvas, 70 x 100 cm, framed

This work is registered in the Archivio Roberto Donatelli, Rome, and is accompanied by a photo certificate signed by the artist

Provenance:

European Private Collection (directly from the artist)



Lot No. 63

Stephan Kaluza *

Estimate:

EUR 3,000.- to EUR 4,000.-

Starting bid:

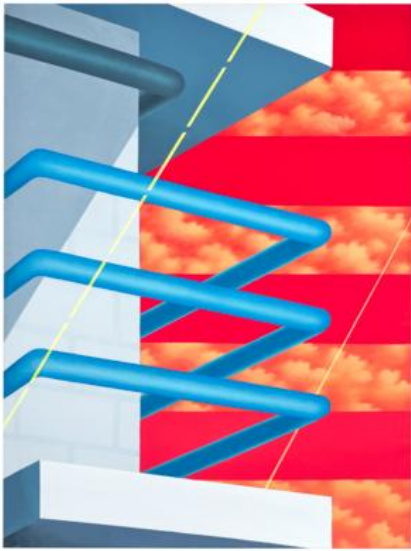
EUR 3,000.-

(born in Bad Iburg in 1964)

Untitled, verso signed, dated Kaluza 14, oil on canvas, 80 x 100 cm, on a stretcher

Provenance:

Private Collection, North Rhine-Westphalia – acquired directly from the artist



Lot No. 64

Stanislav Shuripa *

Estimate:

EUR 1,400.- to EUR 1,800.-

Starting bid:

EUR 1,400.-

(born in Yushno Sakhalinsk in 1971)

The Ray, 1999, signed dated and titled in Cyrillic script on the reverse, oil on canvas, 119.5 x 89.5 cm

Provenance:

Directly from the artist
Private Collection Austria



Lot No. 65

Stanislav Shuripa *

Estimate:

EUR 1,400.- to EUR 1,800.-

Starting bid:

EUR 1,400.-

(born in Yushno Sakhalinsk in 1971)

Untitled, 1999, signed in Cyrillic script and dated on the reverse, oil on canvas, 119.5 x 89.5 cm, on a stretcher

Provenance:

Directly from the artist
Private Collection Austria



Lot No. 66

Wolf Vostell *

Estimate:

EUR 800.- to EUR 1,000.-

Starting bid:

EUR 800.-

(Leverkusen 1932-1998 Berlin)

Bull, from the Frauenmaquie series, 1987/88, signed and dated, collage, watercolour on watercolour paper, 24 x 32 cm, framed

Provenance:

Galerie Chobot, Vienna, 1990s

Private Collection Austria



Lot No. 67

Wolf Vostell *

Estimate:

EUR 800.- to EUR 1,000.-

Starting bid:

EUR 800.-

(Leverkusen 1932-1998 Berlin)

Bull fighter, from the Frauenmaquie series, 1987/88, signed and dated, collage, watercolour on watercolour paper, 24 x 32 cm, framed

Provenance:

Galerie Chobot, Vienna, 1990s

Private Collection Austria



Lot No. 68 -

François-Marie Banier *

Estimate:

EUR 3,000.- to EUR 5,000.-

Starting bid:

EUR 3,000.-

(born in Paris in 1947)

Saint-Petersbourg, Novembre 1991, 1999, signed and dated, verso dated, titled, with inventory no. 773 (label), acrylic on aluminium plate, framed

Provenance:

Bassenge, Berlin, 1 June 2019, lot 8308 (label on the reverse)

Private Collection Austria



Lot No. 69

Werner Büttner *

Estimate:

EUR 8,000.- to EUR 12,000.-

Starting bid:

EUR 8,000.-

(born in Krefeld in 1954)

Die Geburt eines Problems, pictor print on cardboard, unique piece, 147 x 110 cm, framed

Provenance:

Produzentengalerie, Hamburg

Private Collection North-Germany - acquired from the above

Sale Dorotheum, 1 December 2022, lot 437 - where acquired by the present owner



Lot No. 70 -

Walter Dahn *

Estimate:

EUR 2,500.- to EUR 3,000.-

Starting bid:

EUR 2,000.-

(born in Krefeld in 1954)

Der Elektriker, 1985, signed and dated on the reverse, acrylic on linen, 44.5 x 31.5 cm, framed

Provenance:

Galerie Paul Maenz, Cologne (label on the reverse)

Studio d'Arte Cannaviello, Milan (certificate available, label and stamp on the reverse)

European Private Collection



Lot No. 71

Michel Nedjar *

Estimate:

EUR 1,000.- to EUR 1,500.-

Starting bid:

EUR 1,000.-

(born in Soisy-sous-Montmorency in 1947)

Untitled, 1988, mixed media on cardboard, 31.5 x 31.9 cm, framed

Provenance:

Gallery of artists from Gugging 2015

Private Collection Austria



Lot No. 72

Baya Mahieddine *

Estimate:

EUR 6,000.- to EUR 8,000.-

Starting bid:

EUR 6,000.-

(Burg-al-Kiffa 1931 - 1998 Blida)

Musician, 1988, signed and dated, signed on the reverse, gouache on paper, 50 x 50 cm, framed

Provenance:

Private Collection, Vienna



Lot No. 73

Jacek Sroka *

Estimate:

EUR 500.- to EUR 900.-

Starting bid:

EUR 400.-

(born in Krakow in 1957)

Man and Woman, signed, dated Sroka 1988, oil on canvas, 24.5x 33.5 cm, framed

Provenance:

Private Collection, Vienna



Lot No. 74

Jacek Sroka *

Estimate:

EUR 700.- to EUR 1,200.-

Starting bid:

EUR 600.-

(born in Krakow in 1957)

A reclining female nude, 1987, signed, dated Sroka 1987, oil on canvas, 25 x 50 cm, framed

Inscribed on the stretcher with the artist's address

Provenance:

Private Collection, Vienna



Lot No. 75

Jacek Sroka *

Estimate:

EUR 700.- to EUR 1,200.-

Starting bid:

EUR 600.-

(born in Krakow in 1957)

Portrait with a blue background, 1987, signed, dated Sroka 1987, oil on canvas, 25 x 50 cm, framed

Inscribed on the stretcher with the artist's address

Provenance:

Private Collection, Vienna



Lot No. 76

Walter Libuda *

Estimate:

EUR 2,000.- to EUR 3,000.-

Starting bid:

EUR 2,000.-

(Zechau-Leesen 1950-2021 Berlin)

The Bite, 1996, signed, dated W. Libuda 96, verso signed again, dated, titled and with dimensions, 90 x 70 cm, framed

Provenance:

Private Collection Germany



Lot No. 77

Marcin Kolpanowicz *

Estimate:

EUR 2,600.- to EUR 3,500.-

Starting bid:

EUR 2,400.-

(born in Krakow in 1963)

Arrived, signed, dated Marcin Kolpanowicz, stamped on the reverse (in Polish) and inscribed PSOZ III 773/95 in handwriting, oil on canvas, 70 x 85 cm, framed;

Provenance:

Agentur pol-Art Cologne
Private Collection, Vienna



Lot No. 78

Sergei Shablavin

Estimate:

EUR 7,000.- to EUR 10,000.-

Starting bid:

EUR 7,000.-

(born in Kirsanov in 1944)

Evening, 1976, signed in Cyrillic script S. Shablavin, titled and dated on the reverse, oil on canvas, 99 x 180 cm

Provenance:

Directly from the artist
Private Collection, Netherlands



Lot No. 79

Henry James

Estimate:

EUR 2,000.- to EUR 4,000.-

Starting bid:

EUR 2,000.-

(born in Nigeria in 1996)

Sisters, 2023, signed and dated, acrylic and fabric on canvas, 146.2 x 115.2 cm

Provenance:

European Private Collection (directly from the artist)



Lot No. 80

Joseph Chiemerie

Estimate:

EUR 3,000.- to EUR 5,000.-

Starting bid:

EUR 3,000.-

(born in Nigeria in 1999)

Temptation, 2023, signed, charcoal and pencil on cardboard 126 x 86 cm, framed

Provenance:

European Private Collection (directly from the artist)



Lot No. 81

Tukayo Bailey

Estimate:

EUR 2,000.- to EUR 4,000.-

Starting bid:

EUR 2,000.-

(born in Nigeria in 1989)

Breaking News, 2022, serigraphy on mirrors 1/3, 100 x 68 cm, framed

This work is number 1 from an edition of 4 examples (1/3+ 1 PA)

Provenance:

European Private Collection (directly from the artist)



Lot No. 82

Ivan Rabuzin *

Estimate:

EUR 2,400.- to EUR 3,400.-

Starting bid:

EUR 2,400.-

(born in Kljuc, Croatia 1921–2008 Varazdin)

Landscape, 1984, signed and dated Ivan Rabuzin 1984, oil on canvas, 33 x 40 cm, framed

Provenance:

acquired directly from the artist by the father of the current owner

Private Collection Austria



Lot No. 83

Ivan Rabuzin *

Estimate:

EUR 2,400.- to EUR 3,400.-

Starting bid:

EUR 2,400.-

(born in Kljuc, Croatia 1921–2008 Varazdin)

Landscape, 1984, signed and dated Ivan Rabuzin 1984, oil on canvas, 33 x 40 cm, framed

Provenance:

acquired directly from the artist by the father of the current owner

Private Collection Austria



Lot No. 84

Maurizio Barbato *

Estimate:

EUR 4,000.- to EUR 5,000.-

Starting bid:

EUR 4,000.-

(born in Brazil in 1964)

Amazon Landcamp, signed, oil on canvas, 60 x 90 cm

Provenance:

Private Collection, Barcelona – directly from the artist



Lot No. 85

Maurizio Barbato *

Estimate:

EUR 900.- to EUR 1,200.-

Starting bid:

EUR 900.-

(born in Brazil in 1964)

Mixed lot of 3 drawings; "Balume e Bromelia", 2017, signed, verso signed, dated and titled, mixed media on paper, 17 x 23 cm, "Pássaro e Bromélias na serra Bocaina", 2017, signed, verso signed, dated and titled, mixed media on paper, 20.7 x 14.1 cm, "Mata Concreta", signed, verso signed and titled, coloured pencil on paper, image size 17 x 23.4 cm, sheet size 20.7 x 29.8 cm, (3)



Lot No. 86

Spyros Vassiliou *

Estimate:

EUR 6,000.- to EUR 8,000.-

Starting bid:

EUR 6,000.-

(Galaxidi, Greece 1903 - 1985 Athens, Greece)

Untitled, 1977, signed and dated Spyros Vassiliou, oil on canvas with gold leaf, 70 x 90 cm, framed

This work is accompanied by a certificate of the Spyros Vassiliou Museum - invoice available

Provenance:

directly from the artist, 1980

Private Collection Austria



Lot No. 87

Flavio Garciandia

Estimate:

EUR 2,000.- to EUR 3,000.-

Starting bid:

EUR 2,000.-

(born in Caibarién, Cuba, in 1954)

Untitled, acrylic and glitter on canvas, 55 x 76 cm, framed

Accompanied by an exhibition catalogue 'Kunst aus Kuba', Sammlung Ludwig

Provenance:

Directly from the artist

Private Collection, Netherlands



Lot No. 88

Ever Fonseca

Estimate:

EUR 1,800.- to EUR 2,400.-

Starting bid:

EUR 1,800.-

(born in Ojo de Agua, Cuba in 1937)

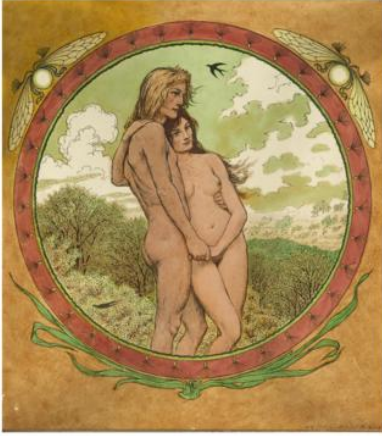
Fishermen Playing in the Sun, 1989, oil on canvas, 105 x 120 cm

This work is accompanied by a monograph of the artist

Provenance:

Directly from the artist, 2000

Private Collection, Netherlands



Lot No. 89

Fidus (i. e. Hugo Höppener)

Estimate:

EUR 1,000.- to EUR 1,500.-

Starting bid:

EUR 900.-

(Lübeck 1868-1948 Berlin)

"Frühlingsodem", 1901, oil on photograph, on original cardboard, signed Fidus and inscribed 'gez. 1900 - coloriert II.01', verso titled on the supporting cardboard and with a short programmatic text and brief instructions on handling, signed again Fidus, image size 41 x 39.8 cm, cardboard size 48.8 x 44.4 cm, small paper loss to the lower section, especially the upper corners probably soiled, framed

The photograph reproduces the drawing that Fidus created for the Munich magazine 'Die Jugend' and that was published in issue 49 (3 December 1900) on p. 813. Fidus reworked the photograph - as he noted on the back of the cardboard - with 'tube oil paint with a mixture of linseed oil varnish, mastic turpentine and a little siccativ'. The short programmatic text reads: 'The dark colour of the people is not chosen out of some fanciful whim (such as 'symbolism'), but rather it is the colour of the naked human being, even of the blonde race, in contrast to the unclothed models of painters of nudes.'



Lot No. 90

Ernst Ludwig Kirchner

Estimate:

EUR 4,000.- to EUR 6,000.-

Starting bid:

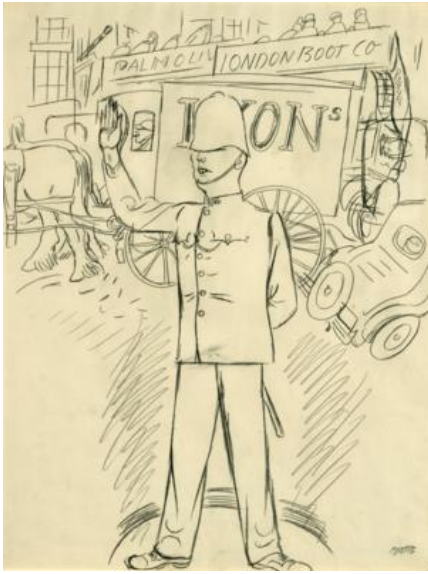
EUR 4,000.-

(Aschaffenburg 1880-1938 Frauenkirch bei Davos)

Dinnerparty, pencil, colour pencil on paper, 26.5 x 34.5 cm, stamp of the estate on the reverse with no. FS Drc/Bc31

Provenance:

Ernst Ludwig Kirchner Estate
Private Collection, Berlin



Lot No. 91

George Grosz *

Estimate:

EUR 4,000.- to EUR 6,000.-

Starting bid:

EUR 3,500.-

(Berlin 1893-1959)

Untitled (Palmolin, London Boot Co.), 1931, signed, dated, inscribed with the identification no. of the George Grosz Nachlass (5.200.7), pencil on paper, 59 x 46 cm, framed

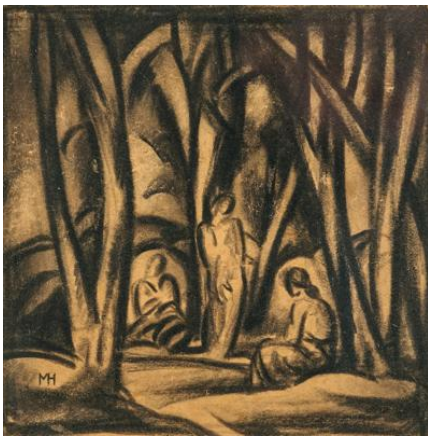
Provenance:

Ruggerini & Zonca Arte Moderna & Contemporanea, Milan
European Private Collection

Exhibited:

Milan, George Grosz, Acquarelli e disegni "Berlino 1916-1931", Ruggerini & Zonca Arte Moderna e Contemporanea, May - June 1992, exhibition catalogue no. 32 with ill.

Iseo, Le carte di Grosz, Fondazione L'Arsenale, 25 November 1995 - 7 January 1996 (label on the reverse)



Lot No. 92

Hugo Mund *

Estimate:

EUR 400.- to EUR 800.-

Starting bid:

EUR 400.-

(Cluj, Hungary, 1892-1962)

Women in the Forest, graphite pencil on paper, c. 9 x 9 cm, framed



Lot No. 93

Lotte Laserstein *

Estimate:

EUR 4,000.- to EUR 6,000.-

Starting bid:

EUR 4,000.-

(Paslek, Poland 1898 – 1993 Kalmar, Sweden)

Portrait of a Girl with Blue Headband, signed Lotte Laserstein, pastel chalk on paper, 39 x 28.5 cm, framed

Provenance:

Private Collection Austria



Lot No. 94

Ilya Sergeevich Glazunov *

Estimate:

EUR 1,500.- to EUR 2,000.-

Starting bid:

EUR 1,500.-

(Saint Petersburg 1930-2017 Moscow)

Portrait of a Girl, 1965, signed in Cyrillic script and dated, gouache and tempera on paper, framed

Provenance:

Private Collection Austria



Lot No. 95

Gino Severini *

Estimate:

EUR 900.- to EUR 1,100.-

Starting bid:

EUR 900.-

(Cortona/Arezzo 1883-1966 Paris)

Le concert, 1930, signed G. Severini, pochoir on board, 33 x 20 cm, framed

From an album entitled "Fêtes et Masques", Paris, 1930, executed in 125 copies. Each copy contains 16 detachable pochoirs - the present item is plate 4

The authenticity has been confirmed by Romana Brunori Severini



Lot No. 96

Dietz Edzard *

Estimate:

EUR 3,000.- to EUR 4,000.-

Starting bid:

EUR 3,000.-

(Bremen 1893-1963 Paris)

Venetian Still Life, signed D. Edzard, oil on canvas, 27.5 x 45.5 cm, framed

Provenance:

Private Collection, Northern Germany



Lot No. 97

Vytautas Kasiulis *

Estimate:

EUR 2,000.- to EUR 3,000.-

Starting bid:

EUR 2,000.-

(Simnen, Lithuania 1918-1995 Paris)

The Swing, c. 1950, signed Kasiulis, oil on canvas, 63 x 81.5 cm, framed

Provenance:

Private Collection Austria



Lot No. 98

Vaclav Vojtech Novak *

Estimate:

EUR 1,500.- to EUR 1,800.-

Starting bid:

EUR 1,500.-

(Semily 1901-1969 Jindrichuv)

Reclining Nude, 1929, signed, dated V. V. Novak 29, oil on canvas, 63 x 106 cm, framed

Provenance:

Private Collection, Northern Germany



Lot No. 99

Félégyházi László

Estimate:

EUR 2,000.- to EUR 2,600.-

Starting bid:

EUR 1,600.-

(1907-1986)

Half-Nude, signed and dated Felegyhazy 1942, oil on canvas, 80 x 60 cm, framed



Lot No. 100

Basilides Barna *

Estimate:

EUR 3,000.- to EUR 4,000.-

Starting bid:

EUR 3,000.-

(Tornalja 1903-1967 Budapest)

The Poor, signed and illegibly dated, oil on canvas, 116 x 139.5 cm, framed

Provenance:

Private Collection Czech Republic



Lot No. 101

Otto Modersohn

Estimate:

EUR 4,000.- to EUR 6,000.-

Starting bid:

EUR 3,800.-

(Soest 1865-1943 Fischerhude)

A Bouquet with Asters and Peaches, 1936, signed, dated O Modersohn 36, verso monogrammed LM (Louise Modersohn), oil on canvas, 61 x 50 cm, framed

This work is registered at the Otto Modersohn Museum Fisherhude with the number 114

We are grateful to Rainer Noeres for his support in cataloguing this work

Provenance:

Estate of Otto Modersohn/Louise Modersohn-Breling, Hindelang

Private Collection, Vienna

Private Collection, Carinthia



Lot No. 102

Walter Bondy

Estimate:

EUR 6,000.- to EUR 8,000.-

Starting bid:

EUR 5,000.-

(Prague 1880-1940 Toulon)

Still Life with Candle, c. 1908, oil on canvas, relined, 60 x 73 cm, framed

Exhibited/Literature:

Kunsthalle Wilhelmshaven, Städtische Galerie Würzburg, Kunsthalle Darmstadt, Bremen 1996, exh. cat. Annette Gautherie Kampka, Café du Dome, Deutsche Maler in Paris 1903-1914, Bern, 1995, p. 35 with colour ill.

Provenance:

Sale, Kunsthaus Lempertz, Cologne, 21 November 1998, lot 489, ill. p. 37
Private Collection Southern Germany



Lot No. 103

Jean Pollet *

Estimate:

EUR 1,000.- to EUR 1,500.-

Starting bid:

EUR 50.-

(Born in France in 1929)

Poissons, signed; signed, titled and inscribed on the reverse, titled and inscribed, oil on canvas, 60 x 120 cm, framed

Provenance:

Gallery Drouant-David, Paris (label on the reverse)
Galleria dell'Ariete, Milan (inscribed on the reverse)
Carlo Monzino Collection (label on the reverse)
European Private Collection



Lot No. 104

Jean Pollet *

Estimate:

EUR 1,000.- to EUR 1,500.-

Starting bid:

EUR 50.-

(Born in France in 1929)

Poissons, 1955, signed and dated; signed and titled on the reverse, oil on canvas, 90 x 116 cm, framed

Provenance:

Gallery Drouant-David, Paris (label on the reverse)
Galleria dell'Ariete, Milan (inscribed on the reverse)
Carlo Monzino Collection (label on the reverse)
European Private Collection

Lot No. 105

Marcel Duchamp *

Estimate:

EUR 3,000.- to EUR 4,000.-

Starting bid:

EUR 2,800.-



(Blainville-Crevon 1887-1968 Neuilly-sur-Seine)

Bouche-Évier (Sink Stopper), 1967/1981-82, with the artist's signature and the date "Marcel Duchamp 64" (date of the original lead model from which the casting was made) and the number 95/100 (on the reverse), bronze cast multiple, 6.3 x 6.3 x 1.3 cm

This work is number 95 from an edition of 100 examples (published by the International Collectors Society, New York, there were also editions of 100 examples in sterling silver and stainless steel, each with 12 artist's proofs)

Provenance:

European Private Collection

Literature:

W. A. Camfield, *Duchamp Fountain*, Houston Fine Art Press, 1989, p. 177, no. 27 with ill. (another example)

A. Schwarz, *The Complete Works of Marcel Duchamp*, Harry N. Abrams Inc. Publishers, New York, p. 544, no. 371 with ill.; 1997, new edition: p. 843, no. 608 with ill. (another example)

A. Hill, *Duchamp: passim - A Marcel Duchamp Anthology*, G + B Arts International Limited, 1994, p. 173 with ill. (another example)

Francis M. Naumann, *Marcel Duchamp. Die Kunst, Kunst im Zeitalter der mechanischen Reproduktion zu machen*, Harry N. Abrams Inc. 1999, pp. 277-278 with ill. (another example)

Museum J. Tinguely (ed.), *Marcel Duchamp*, Hatje Cantz Verlag, Basel, 2002, p. 217, no. 130 (another example) A. B. Oliva, *Dada e Dadaismi del contemporaneo 1916-2016*, Skira, Milan, 2006, p. 30, no. 20 with ill. (another example)

T. Girst, *The Duchamp Dictionary A-Z*, Thames & Hudson, London, 2014, p. 40



Lot No. 106

Man Ray *

Estimate:

EUR 1,000.- to EUR 1,500.-

Starting bid:

EUR 800.-

(Philadelphia 1890-1976 Paris)

Cadeau, 1921-1974, signed, titled and numbered 2104/5000, iron and copper nails, 16.5 x 10 x 8.5 cm, cast by Fonderie di Mirano, Venice and published by Luciano Anselmino, Turin, with the edition label, a flyer with a text by Arturo Schwarz and the edition note in original packaging

This work is no. 2104 from an edition of 5000 examples

Provenance:

European Private Collection



Lot No. 107

Miguel Ortiz Berrocal *

Estimate:

EUR 1,500.- to EUR 2,500.-

Starting bid:

EUR 1,400.-

(Malaga 1933-2006 Antequera)

"Richelieu", 1973, multiple, polished brass, divisible into 60 elements, with the stamped signature, no. 1341 of 2000 numbered impressions, dimensions 19.5 x 15 x 12.5 cm



Lot No. 108

Winfried Gaul *

Estimate:

EUR 3,000.- to EUR 4,000.-

Starting bid:

EUR 2,400.-

(Düsseldorf 1928-2003)

Untitled, c. 1955-1956, signed; signed on the reverse, oil on canvas, 59.5 x 79.5 cm, framed

Provenance:

European Private Collection



Lot No. 109

Rolf Cavael *

Estimate:

EUR 1,500.- to EUR 2,000.-

Starting bid:

EUR 1,300.-

(Königsberg 1898-1979 Munich)

Untitled, c. 1955, signed, mixed media on paper, 32.5 x 50 cm, framed

Provenance:

Galleria del Milione, Milan (stamp on the reverse)

L. Crippa Collection, Seregno

European Private Collection



Lot No. 110

Jan Slaviček *

Estimate:

EUR 3,000.- to EUR 5,500.-

Starting bid:

EUR 3,000.-

(Prague 1900-1970)

Still Life, signed J. Slaviček, oil on plywood, 45.5 x 55 cm, framed

Provenance:

Private Collection, Germany



Lot No. 112

Miroslav Tichy *

Estimate:

EUR 500.- to EUR 700.-

Starting bid:

EUR 360.-

(Kyjov, Moravia 1926-2011)

Untitled, 1970s/1980s, unique piece, gelatine silver print, 17.9 x 9.9 cm, with traces of usage typical of Miroslav Tichy

Provenance:

Gift of the artist to the current owner

A confirmation by Ms Jana Hebnarova is available



Lot No. 113

Miroslav Tichy *

Estimate:

EUR 500.- to EUR 700.-

Starting bid:

EUR 360.-

(Kyjov, Moravia 1926-2011)

Untitled, 1970s/1980s, unique piece, gelatine silver print, 16 x 13.5 cm, with traces of usage typical of Miroslav Tichy

Provenance:

Gift of the artist to the current owner

A confirmation by Ms Jana Hebnarova is available



Lot No. 114

Daniel Schibli

Estimate:

EUR 3,000.- to EUR 5,000.-

Starting bid:

EUR 2,400.-

(born in Killwangen, Switzerland in 1963)

"Pervalka", 1999, chromogenic print on aluminium/Dibond, verso with typeset label with title, date and edition 2/3, therein signed in black Indian ink, 125 x 160.5 cm, including an exhibition leaflet

Illustrated in:

brochure within the framework of the annual exhibition of Aargau artists 1999, edition fink, Zurich



Lot No. 115

Brian McKee

Estimate:

EUR 1,000.- to EUR 1,500.-

Starting bid:

EUR 1,000.-

(Excelsior Springs, Missouri 1977-2018 Istanbul)

Castle View West, Afghanistan #23, 2002/2003, chromogenic print on Agfa paper, on aluminium, verso printed label with title, date and technique, therein signed with black ball-point pen, dated and edition 4/5, 125 x 160 cm

Provenance:

Galerie Hilger (label on the reverse)

Sanziany Collection, Palais Rasumofsky



Lot No. 116

Lorenzo Quinn *

Estimate:

EUR 900.- to EUR 1,800.-

Starting bid:

EUR 900.-

(born in Rome in 1966)

"Continuum", 2016, patinated bronze, on stone base, signature stamp Lorenzo, no. 110 from the edition of 999 numbered examples of the European edition inscribed with CE, size (incl. base) 34 x 25.5 x 19 cm



Lot No. 117

Salvador Dalí *

Estimate:

EUR 1,500.- to EUR 2,500.-

Starting bid:

EUR 1,400.-

(Figueras 1904-1989)

"Vénus à la girafe", 1973, patinated bronze, partly polished, the base with signature stamp Dalí, no. 29 from the edition of 1500 stamp numbered examples, size 56 x 9.2 x 27.6 cm, cast by Venturi Arte/Bologna and published by Euro Art/Vienna



Lot No. 118

After Yayoi Kusama

Estimate:

EUR 1,000.- to EUR 1,500.-

Starting bid:

EUR 900.-

(born in Matsumoto, Japan in 1929)

Soft Sculpture Pumpkin, white, multiple, cushion made of printed parachute nylon, 35 x 57 x 57 cm, published by Lammfromm/Tokyo

Provenance:

European Private Collection



Lot No. 119

Sam Francis

Estimate:

EUR 3,500.- to EUR 4,500.-

Starting bid:

EUR 3,200.-

(San Mateo/CA 1923-1994 Santa Monica/CA)

Carpet, after a design by the artist, 1990, pure virgin wool, woven, cotton underside, measurements 308 x 198 cm, from the 'Arterior Collection' by Vorwerk, with the label on the underside



Lot No. 120

Damien Hirst *

Estimate:

EUR 800.- to EUR 1,200.-

Starting bid:

EUR 800.-

(born in Bristol, GB in 1965)

Fruitful (small), 2020, laminated giclée print on aluminium composite panel, with printed signature Damien Hirst on the edition label on the reverse, 39 x 39 cm, no. 3125 from an edition of 3308 numbered examples

Created in collaboration with Fondazione Prada and published by Heni Editions/London, Heni Editions catalogue no. H8-2

Provenance:

European Private Collection



Lot No. 121

Mel Ramos

Estimate:

EUR 2,400.- to EUR 2,800.-

Starting bid:

EUR 2,400.-

(Sacramento/California 1935-2018 Oakland/California) "Miss Comfort Cream", 1965, colour silk screen on lightweight cardboard, signed and dated Mel Ramos 65, no. 117 from the edition of 200 numbered impressions, image size 55.8 x 46.5 cm, sheet size 101.4 x 76.5 cm, from the portfolio '11 Pop Artists' Vol. III, printed by Knickerbocker Machine & Foundry/New York and published by Philip Morris, Hilger GS 3-65, upper and lower margin slightly undulated, margin partly with slight abrasions and traces of use, verso edges browned

Lot No. 122 -

Joseph Beuys *

Estimate:

EUR 12,000.- to EUR 15,000.-

Starting bid:

EUR 12,000.-



(Cleves 1921-1986 Düsseldorf)

"Das Orwell Bein - Hose für das 21. Jahrhundert", 1984, denim trousers with circular perforations, on the attached label signed Joseph Beuys and titled in French 'La Jambe d'Orwell - Pantalon pour le 21e siecle', from the edition of c. 35 executed impressions, due to the different denim trousers used, each piece has a unique character, size c. 106 x 48 cm, published by Editions Liliane et Michel Durand-Dessert/Paris, Schellmann 485, mounted in object frame, framed, with inscription

The edition goes back to the action 'Good Morning, Mr. Orwell', which took place at the Centre Georges Pompidou on New Year's Eve 1983. Besides Nam June Paik, Joseph Beuys, Charlotte Moorman and other artists were also involved in the action, which was broadcast live on satellite TV. Beuys and other participants wore denim trousers with circular hole cutouts.
