

# Arte moderna e contemporanea

**Data dell'asta:** 18.09.2024, 14:00

**Tipo d'asta:** Asta online

Prezzo di aggiudicazione non comprensivo di diritti né IVA



Lotto No. 1

**Tino Stefanoni \***

Stima:

**EUR 6.000,- a EUR 8.000,-**

Prezzo di partenza:

**EUR 6.000,-**

(Lecco 1937-2017)

Untitled (V29), 2009, signed and dated on the reverse, oil on canvas, 32 x 46 cm, framed

This work is accompanied by a photo-certificate signed by the artist

**Provenance:**

Galleria Art Plaza, Venaria Reale, Turin (photo certificate available)

G. Rigamonti Collection

European Private Collection

**Literature:**

O. Mignone (ed.), Tino Stefanoni. Catalogo Ragionato delle Opere, Umberto Allemandi, Turin, 2017, p. 490 with ill.



Lotto No. 2

## Mark Kostabi

Stima:

**EUR 2.000,- a EUR 3.000,-**

Prezzo di partenza:

**EUR 1.500,-**

(born in Los Angeles in 1960)

Cash in on passion, 1984, signed and dated; verso signed, titled and dated, oil on canvas, 173 x 117 cm, framed

This work is accompanied by a photo-certificate signed by the artist

**Provenance:**

European Private Collection



Lotto No. 3

## Dario Mellone \*

Stima:

**EUR 3.000,- a EUR 5.000,-**

Prezzo di partenza:

**EUR 2.500,-**

(Bologna 1929-2000 Milan)

Distributore automatico, 1974, signed, dated and titled on the reverse with archive no., oil on canvas, 120 x 90 cm

It is accompanied by a photo-certificate issued by the Fondazione Dario Mellone

**Provenance:**

European Private Collection



Lotto No. 4

Ugo Nespolo \*

Stima:

EUR 2.000,- a EUR 3.000,-

Prezzo di partenza:

EUR 2.000,-

(born in Mosso/Biella in 1941)

Tempo di neve, signed; verso signed and titled, acrylic on panel, 50 x 35 cm, framed

This work is accompanied by a photo-certificate signed by the artist

**Provenance:**

Galleria d'Arte Orler

European Private Collection



Lotto No. 5

Josef Liesler \*

Stima:

EUR 3.000,- a EUR 5.000,-

Prezzo di partenza:

EUR 3.000,-

(Vidolice near Kadan 1912–2005 Prague)

Untitled, 2001, signed and dated Liesler 2001, oil on canvas laid down on board, 36.5 x 45.5 cm, framed

**Provenance:**

From the artist's studio, 1992

(dedicated to the former buyer on the back of the cardboard)

Private Collection Austria



Lotto No. 6

## Josef Liesler \*

Stima:

**EUR 3.000,- a EUR 5.000,-**

Prezzo di partenza:

**EUR 3.000,-**

(Vidolice near Kadan 1912–2005 Prague)

Snědla by jaro na posezení (She would eat the spring in one sitting), 1989, signed and dated Liesler 89, oil on canvas laid down on board, 55 x 65 cm, framed

### Provenance:

Directly from the artist (with artist's label inscribed by him on the reverse)

Private Collection Austria



Lotto No. 7 -

## Josef Costazza

Stima:

**EUR 1.800,- a EUR 2.200,-**

Prezzo di partenza:

**EUR 1.800,-**

(born in Neumarkt, South Tyrol, in 1950)

Composition, 2024, signed Costazza, signed, dated and titled on the reverse, oil on canvas, 50 x 80 cm, framed



Lotto No. 8

## Josef Costazza \*

Stima:

**EUR 1.500,- a EUR 2.000,-**

Prezzo di partenza:

**EUR 1.500,-**

(born in Neumarkt, South Tyrol, in 1950)

Hirte (Shepherd), 2024, signed Costazza, signed, dated and titled on the reverse, oil on canvas, 80 x 50 cm



Lotto No. 9

## Martin Disler

Stima:

**EUR 1.200,- a EUR 1.600,-**

Prezzo di partenza:

**EUR 1.000,-**

(Seewen 1949–1996 Geneva)

Untitled, 1992, signed and dated, oil on paper, 41.5 x 59.6 cm, framed

**Provenance:**

Carlo Monzino Collection

European Private Collection

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Lotto No. 10

## Karl Horst Hödicke \*

Stima:

**EUR 1.200,- a EUR 1.800,-**

Prezzo di partenza:

**EUR 800,-**

(Nuremberg 1938-2024 Berlin)

Untitled, 1987, signed, mixed media on paper, 29.5 x 42 cm

**Provenance:**

Studio d'Arte Cannaviello, Milan

Carlo Monzino Collection

European Private Collection

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Lotto No. 11

## Karl Horst Hödicke \*

Stima:

**EUR 1.200,- a EUR 1.800,-**

Prezzo di partenza:

**EUR 800,-**

(Nuremberg 1938-2024 Berlin)

Untitled, 1987, signed, mixed media on paper, 29.5 x 42 cm

**Provenance:**

Studio d'arte Cannaviello, Milan (stamp on the reverse)

Carlo Monzino Collection

European Private Collection

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Lotto No. 12

## Helmut Middendorf \*

Stima:

**EUR 2.000,- a EUR 3.000,-**

Prezzo di partenza:

**EUR 2.000,-**

(born in Dinklage in 1953, lives and works in Berlin and Athens)

Aspirin C, 1987, signed, dated and titled, mixed media on paper, 100 x 70 cm, framed

**Provenance:**

Carlo Monzino Collection

European Private Collection



Lotto No. 13 -

## Branko Filipović Filo \*

Stima:

**EUR 2.000,- a EUR 3.000,-**

Prezzo di partenza:

**EUR 1.800,-**

(Cetinje 1924-1997 Belgrade)

Сутон (Dusk), 1986, signed; verso dated, titled and inscribed, oil on canvas, 135.5 x 95 cm, framed

**Provenance:**

European Private Collection

**Exhibited:**

Venice, XLIV Esposizione Internazionale d'Arte di Venezia, 1990 (label on the reverse)



Lotto No. 14

## Branko Filipović Filo \*

Stima:

**EUR 2.000,- a EUR 3.000,-**

Prezzo di partenza:

**EUR 2.000,-**

(Cetinje 1924-1997 Belgrade)

Untitled, signed Filo, mixed media on watercolour paper, 70 x 49.7 cm, framed

**Provenance:**

Galerie Plank, Vienna

Private Collection Austria



Lotto No. 15

## Max Uhlig \*

Stima:

**EUR 4.000,- a EUR 6.000,-**

Prezzo di partenza:

**EUR 4.000,-**

(born in Dresden in 1937)

Portrait, 1987, signed Uhlig, oil on canvas, 160 x 105 cm, framed

**Provenance:**

Private Collection Germany



Lotto No. 16

## Gert and Uwe Tobias \*

Stima:

**EUR 800,- a EUR 1.100,-**

Prezzo di partenza:

**EUR 800,-**

(born in Kronstadt, Romania, in 1973)

Untitled, 2009, signed and dated on the reverse, mixed media on paper, 29.7 x 21 cm, framed

**Provenance:**

Contemporary Fine Arts, Berlin;

Private Collection, Brussels



Lotto No. 17

## Gert and Uwe Tobias \*

Stima:

**EUR 800,- a EUR 1.100,-**

Prezzo di partenza:

**EUR 800,-**

(born in Kronstadt, Romania, in 1973)

Untitled, 2005, verso probably signed and dated, mixed media on paper, 29.7 x 21 cm, framed

**Provenance:**

Galerie Rodolphe Janssen, Brussels;

Private Collection, Brussels





Lotto No. 18

## Edoardo Landi \*

Stima:

**EUR 4.800,- a EUR 6.500,-**

Prezzo di partenza:

**EUR 4.800,-**

(born in San Felice sul Panaro in 1937)

Struttura visuale, 1964/68, signed, dated, inscribed, stamped N on the reverse E. Landi 64-68, stamp of artist name and confirmation of authenticity on the reverse, acrylic on canvas, 63.5 x 63.5 cm, plexiglass frame

This work is accompanied by a photo-certificate signed by the artist

### Provenance:

Galleria d'arte di Afra Canali, Brescia  
Private Collection, Southern Germany



Lotto No. 19

## Jiří Kolář \*

Stima:

**EUR 2.400,- a EUR 3.200,-**

Prezzo di partenza:

**EUR 2.400,-**

(Protivin 1914-2002 Prague)

Légende d'une iniquité éternelle, 1989, signed, dated and titled on the reverse, collage and mixed media on panel, 35 x 50 cm, framed

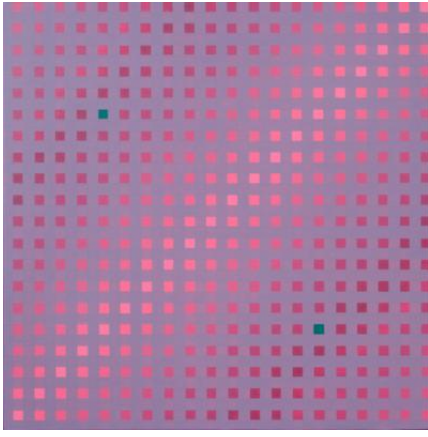
This work is accompanied by a photo-certificate signed by the artist

### Provenance:

Galleria d'arte Melesi, Lecco (label and stamp on the reverse)  
European Private Collection

### Exhibited:

Lecco, Jiří Kolář nelle collezioni della Provincia di Lecco, Musei Civici, Scuderie Villa Manzoni, 12 February - 14 March 1993 (label on the reverse)



Lotto No. 20

## Hugo Demarco \*

Stima:

**EUR 2.000,- a EUR 3.000,-**

Prezzo di partenza:

**EUR 2.000,-**

(Buenos Aires 1932-1995 Paris)

Couleur, 1989, signed, dated and titled on the reverse, acrylic on canvas on panel, 40 x 40 cm, framed

This work is accompanied by a photo certificate issued by the Galleria Melesi, Lecco, and signed by the artist

### Provenance:

Galleria d'arte La Chiocciola, Padua (stamp on the reverse)

Galleria d'arte Melesi, Lecco (label on the reverse)

European Private Collection



Lotto No. 21 -

## Alberto Biasi \*

Stima:

**EUR 1.500,- a EUR 3.000,-**

Prezzo di partenza:

**EUR 1.500,-**

(born in Padua in 1937)

Untitled, 1998, signed on the reverse, with stamp Archivio Alberto Biasi, photo and foil on panel, 30 x 21 cm, in artist's frame

This work is registered in the Archivio Alberto Biasi, Padua, with no. CO-251 and is accompanied by a photo certificate issued by Archivio Alberto Biasi, Padua, with the signature of the artist

### Provenance:

Directly from the artist

Private Collection Austria

### Exhibited:

Biasi, Alberto Biasi, Rilievi attico dinamici, Milan, 15 February – 27 April 2013.

### Literature:

Biasi, Alberto Biasi, Rilievi attico dinamici, Milan, 15 February – 27 April 2013, p. 222 no. 504 with ill.



Lotto No. 22 -

## Alberto Biasi \*

Stima:

**EUR 1.500,- a EUR 3.000,-**

Prezzo di partenza:

**EUR 1.500,-**

(born in Padua in 1937)

Gocce 1998, verso signed and titled, with stamp Archivio Alberto Biasi, photo and foil on panel, 30 x 21 cm, in artist's frame

This work is registered in the Archivio Alberto Biasi, Padua, with no. CO-248 and is accompanied by a photo certificate issued by Archivio Alberto Biasi, Padua, with the signature of the artist

**Provenance:**

Directly from the artist  
Private Collection Austria

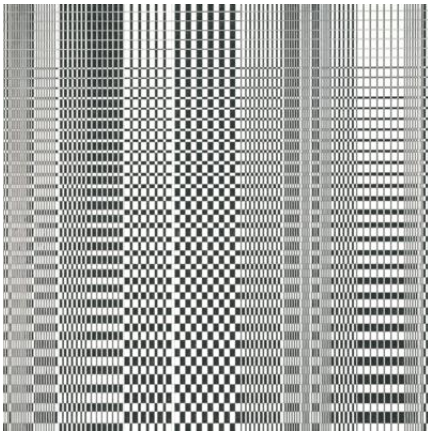
**Exhibited:**

Biasi, Alberto Biasi, Rilievi attico dinamici, Milan, 15 February – 27 April 2013

**Literature:**

Biasi, Alberto Biasi, Rilievi attico dinamici, Milan, 15 February – 27 April 2013, p. 222 no. 501 with ill.

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Lotto No. 23 -

## Lucia Di Luciano \*

Stima:

EUR 7.000,- a EUR 10.000,-

Prezzo di partenza:

EUR 7.000,-

(born in Syracuse in 1933)

Alternanze tra Successioni e Progressioni, 1965, signed and dated on the reverse, titled Lucia di Luciano 1965, with information about size and technique, Morgan's paint and ink on hardboard, 80 x 80 cm, in artist's frame

The work is accompanied by a photo certificate issued by the artist

### Provenance:

Studio of the artist

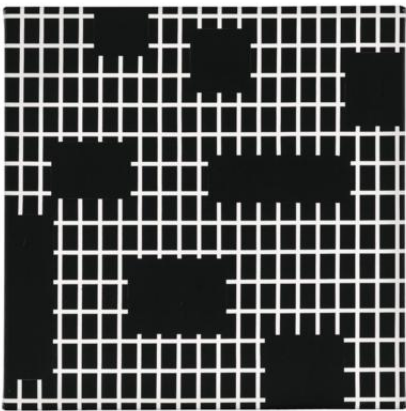
European Collection

### Exhibited:

Galerie Leonhard, Graz, Systematiche Operazionali, Lucia Di Luciano, Irradiazioni, 13 June - 3 July 2015, Milan & 15 September- 17 October 2015

### Literature:

Exhibition catalogue, Systematiche Operazionali, Lucia Di Luciano, Irradiazioni, 13 June - 3 July 2015, Milan & 15 September- 17 October 2015, Graz, Galerie Leonhard, p. 90 with ill.



Lotto No. 24

## Esther Stocker \*

Stima:

EUR 1.600,- a EUR 2.400,-

Prezzo di partenza:

EUR 1.600,-

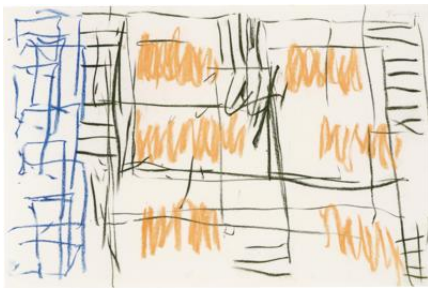
(born in Schlanders in 1974)

Untitled, 2013, signed and dated on the overlap, acrylic on canvas, 30 x 30 cm

### Provenance:

Charity auction, Vienna, 2013 - acquired there by the present owner

Private Collection, Vienna



Lotto No. 25

## Günther Förg \*

Stima:

**EUR 4.000,- a EUR 6.000,-**

Prezzo di partenza:

**EUR 4.000,-**

(Füssen 1952-2013)

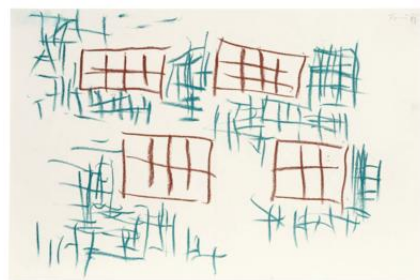
Untitled, 1993, signed, dated Förg 93, wax crayon on lightweight cardboard, 35.5 x 53.5 cm, framed

This work is registered in the archive of Günther Förg under no. WVF.93. P.0655

We thank Michael Neff, The Estate of Günther Förg, for kindly confirming the authenticity of this work

### Provenance:

Private Collection, Germany - acquired directly from the artist



Lotto No. 26

## Günther Förg \*

Stima:

**EUR 4.000,- a EUR 6.000,-**

Prezzo di partenza:

**EUR 4.000,-**

(Füssen 1952-2013)

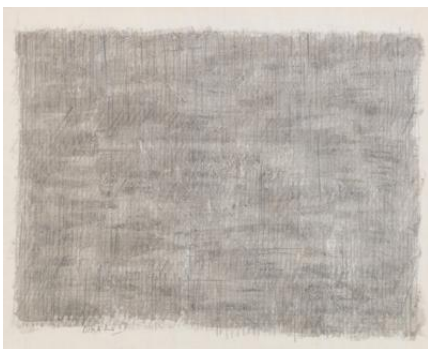
Untitled, 1993, signed, dated Förg 93, wax crayon on thick paper, 35.7 x 54 cm

This work is registered in the archive of Günther Förg under no. WVF.93. P.0654

We thank Michael Neff, The Estate of Günther Förg, for kindly confirming the authenticity of this work

### Provenance:

Private Collection, Germany - acquired directly from the artist



Lotto No. 27 -

## Piero Dorazio \*

Stima:

**EUR 3.800,- a EUR 5.000,-**

Prezzo di partenza:

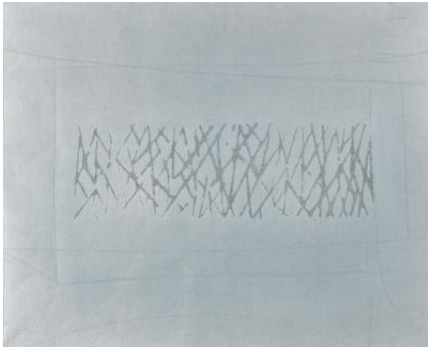
**EUR 3.800,-**

(Rome 1927-2005 Perugia)

Untitled, 1959, signed, dated Dorazio 59, watercolour, pencil on Ingres Fabriano, image size 38 x 52 cm, sheet size 48 x 63 cm, framed

### Provenance:

Corporate Collection, Germany - purchased directly from the artist



Lotto No. 28

## Walter Leblanc \*

Stima:

**EUR 6.000,- a EUR 8.000,-**

Prezzo di partenza:

**EUR 6.000,-**

(Antwerp 1932-1986 Silly)

Gouache-Relief sable, 1960, signed Walter Leblanc, with cat. rais. no. 235 on the reverse, sand on paper, perforations, silvered, 40 x 50 cm, framed

We are grateful to the Fondation Walter & Nicole Leblanc for their assistance in cataloguing this work

### Provenance:

European Private Collection

Dorotheum, 6 June 2019, lot 380 – acquired there by the present owner

### Exhibited:

Ostend, PMMK, Walter Leblanc, Reliefs op papier 1957 - 1962, 1996, exh. cat. with ill.

### Literature:

Nicole Leblanc, Danielle Everarts de Velp-Seynaeve (and others), Walter Leblanc, catalogue raisonné, Ghent/ Ludion 1997, page 168, n. 235 ill.



Lotto No. 29

## Giuseppe Amadio \*

Stima:

**EUR 1.200,- a EUR 1.800,-**

Prezzo di partenza:

**EUR 1.000,-**

(born in Todi in 1944)

Babli, signed and titled on the reverse, acrylic on shaped canvas, 100 x 100 cm

### Provenance:

European Private Collection



Lotto No. 30

## Giuseppe Amadio \*

Stima:

**EUR 1.200,- a EUR 1.800,-**

Prezzo di partenza:

**EUR 1.000,-**

(born in Todi in 1944)

Bibba, signed and titled on the reverse, acrylic on shaped canvas, 100 x 100 cm

**Provenance:**

European Private Collection



Lotto No. 31

## Arman \*

Stima:

**EUR 10.000,- a EUR 15.000,-**

Prezzo di partenza:

**EUR 10.000,-**

(Armand Pierre Fernandez)

(Nice 1928-2005 New York)

Untitled, 2002, signed, sliced shoes and acrylic paint on canvas, mounted on wood panel, 120.5 x 181 x 10 cm

This work is recorded in the Arman Studio Archives, New York under no. APA#8110.02.138

This work is registered in the Archivio delle opere di Arman (Galleria d'Arte Vecchiato), Padua

This work is accompanied by a photo-certificate signed by the artist

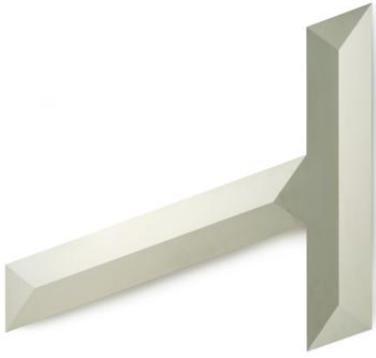
**Provenance:**

Telemarket, Roncadelle, Brescia

European Private Collection

**Exhibited:**

Padua, Centomilacenerentole, Dante Vecchiato Galleria d'Arte, 27 March – 5 May 2003, exh. cat. with full-page ill.



Lotto No. 32 -

## Andreas Christen

Stima:

**EUR 2.600,- a EUR 3.600,-**

Prezzo di partenza:

**EUR 2.600,-**

(Bubendorf, Switzerland 1936-2006 Zurich)

Untitled, 1986, signed and dated on the reverse, epoxy and wood sprayed white, 150 x 150 x 10 cm

**Provenance:**

Private Collection Austria



Lotto No. 33

## Estuardo Maldonado \*

Stima:

**EUR 3.000,- a EUR 5.000,-**

Prezzo di partenza:

**EUR 3.000,-**

(born in Pintag, Ecuador, in 1930)

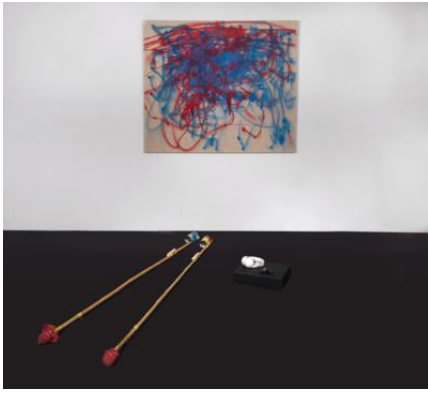
Untitled, 1974, aluminium, signed and dated Estuardo M. 74, numbered 6/6, 72 x 49 cm

**Provenance:**

Directly from the artist

Belgian Private Collection





Lotto No. 34

## Navid Nuur\*

Stima:

**EUR 4.000,- a EUR 5.000,-**

Prezzo di partenza:

**EUR 4.000,-**

(born in Tehran in 1976, lives in The Hague)

Redblueredblue, 2007, signed and dated on the stretcher, red and blue spray paint on canvas, wooden sticks, mp3, headphones, bitmap, dimension variable

**Provenance:**

Martin Van Zomeren Galerie, Amsterdam

European Private Collection (acquired from the above)

**Exhibited:**

Sankt Gallen (Switzerland), Post Parallelism, Kunsthalle St. Gallen, 12 April - 18 April 2011; Bologna, Arte Fiera Collezionismi. Too early to late. Middle East and Modernity. Pinacoteca Nazionale di Bologna, 12 February - 18 April 2011; exhibition catalogue p. 120



Lotto No. 35

## Daniel Spoerri \*

Stima:

**EUR 1.200,- a EUR 1.800,-**

Prezzo di partenza:

**EUR 1.200,-**

(born in Galati, Rumania, in 1930)

Cleaning cloth from the printing workshop of the University of Applied Arts, Cologne, multiple, 1977, signed and dated Daniel Spoerri 77 on the reverse, cloth on board, 50 x 50 cm, framed

We are grateful to Barbara Räderscheidt from the Association for the promotion of the work of Daniel Spoerri for her help in cataloguing this work

**Provenance:**

Brunn Rasmussen, Copenhagen,  
Denmark, 30 January 2024, lot 665  
Private Collection, Denmark



Lotto No. 36

## Daniel Spoerri \*

Stima:

**EUR 4.000,- a EUR 6.000,-**

Prezzo di partenza:

**EUR 3.800,-**

(born in Galați, Romania, in 1930)

Series: Lépreux d'Islande, c. 1993, signed, titled and inscribed on the reverse, assemblage of different elements on wooden panel, 71 x 51 x 27 cm

This work is accompanied by a photo certificate of authenticity signed by the artist

### Provenance:

Galleria Cesarea, Genoa

European Private Collection



Lotto No. 37

## Damien Hirst \*

Stima:

**EUR 2.000,- a EUR 3.000,-**

Prezzo di partenza:

**EUR 2.000,-**

(born in Bristol, GB in 1965)

"Butterfly Spin Painting", 2009, acrylic on lightweight cardboard, stamped signature on the reverse, dimensions 69 x 53.5 cm, framed

Created as an edition of unique pieces with the collaboration of visitors on the occasion of the exhibition Damien Hirst "Requiem" at the Pinchuk Art Centre/Kiev, on the reverse with the edition stamp "This painting was made by ... to celebrate the opening of Damien Hirst, Requiem at the Pinchuk Art Centre on April 25-26th 2009"



Lotto No. 38

## Damien Hirst \*

Stima:

**EUR 2.500,- a EUR 3.000,-**

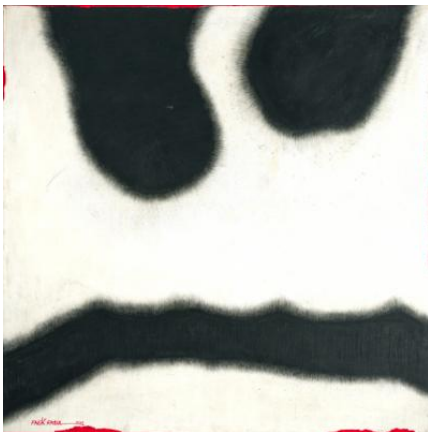
Prezzo di partenza:

**EUR 2.400,-**

(born in Bristol, GB in 1965)

"Skull Spin Painting", 2009, acrylic on lightweight cardboard, stamped signature on the reverse, dimensions 70.5 x 51.5 cm, framed

Created as an edition of unique pieces with the collaboration of visitors on the occasion of the opening of the exhibition Damien Hirst "Requiem" at the Pinchuk Art Centre/Kiev in 2009, on the reverse with the edition stamp "This painting was made by ... to celebrate the opening of Damien Hirst, Requiem at the Pinchuk Art Centre on April 25-26th 2009"



Lotto No. 39

## Faek Rasul \*

Stima:

**EUR 1.100,- a EUR 1.400,-**

Prezzo di partenza:

**EUR 1.100,-**

(born in Kirkuk in 1955, lives and works in Vienna)

Untitled, 2020, signed and dated, mixed media on paper laid down on canvas, 120 x 120 cm, framed

### Provenance:

Directly from the artist  
Kleine Galerie, Vienna  
Private Collection Austria

### Literature:

Faek Rasul, Erinnerungsspuren, 2015 - 2023, p. 92 with ill.



Lotto No. 40

## Nunzio Di Stefano \*

Stima:

**EUR 2.500,- a EUR 3.500,-**

Prezzo di partenza:

**EUR 2.000,-**

(born in Cagnano Amiterno/L'Aquila in 1954)

Untitled, 1992, signed and dated; signed and dated on the reverse, mixed media (collage and charcoal) on cardboard, 72 x 51.5 cm, framed

**Provenance:**

Galleria Cesarea, Genoa (label on the reverse)

European Private Collection



Lotto No. 41

## Roberto Miniati \*

Stima:

**EUR 3.000,- a EUR 4.000,-**

Prezzo di partenza:

**EUR 2.800,-**

(born in Rome in 1952)

Beautiful World, 2015, signed, dated and titled on the reverse, acrylic on panel, 40 x 40 cm, framed

This work is accompanied by a photo-certificate signed by the artist

**Provenance:**

European Private Collection

**Literature:**

G. Faccenda, Catalogo Generale delle Opere di Roberto Miniati I Vol. 1, Editoriale Giorgio Mondadori, Milan, 2019, p. 191, no. 933 with ill.



Lotto No. 42

## Roberto Miniati \*

Stima:

**EUR 6.000,- a EUR 8.000,-**

Prezzo di partenza:

**EUR 6.000,-**

(born in Rome in 1952)

Pioggia miracolosa, 2017, signed on the reverse, titled and dated, acrylic on canvas laid down on panel, 111 x 111 cm, framed

This work is accompanied by a photo certificate of authenticity signed by the artist

**Provenance:**

European Private Collection

**Literature:**

G. Faccenda (ed.), Roberto Miniati. Catalogo Generale delle Opere, Vol. 1, Editoriale Giorgio Mondadori, Milan, 2019, p. 222, no. 1142 with ill.

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Lotto No. 43

## Tadeusz Domenik

Stima:

**EUR 4.000,- a EUR 7.000,-**

Prezzo di partenza:

**EUR 3.600,-**

(Szymanow, Poland, 1928-2014 Warsaw)

Untitled, signed Domenik, acrylic on canvas, 80 x 100 cm, framed

**Provenance:**

Directly from the artist  
Private Collection, Vienna

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Lotto No. 44

## Tadeusz Domenik

Stima:

**EUR 4.000,- a EUR 7.000,-**

Prezzo di partenza:

**EUR 3.600,-**

(Szymanow, Poland, 1928-2014 Warsaw)

Untitled, signed Domenik, acrylic on canvas, 81 x 100 cm, framed

**Provenance:**

Directly from the artist

Private Collection, Vienna



Lotto No. 45

## Roberto Miniati \*

Stima:

**EUR 2.000,- a EUR 4.000,-**

Prezzo di partenza:

**EUR 2.000,-**

(born in Rome in 1952)

La Chiesa di Serge, 2007, acrylic on canvas, 30 x 40 cm, framed

This work is registered in the Archivio Roberto Miniati, Rome, and is accompanied by a photo certificate signed by the artist

**Provenance:**

Gallerie d'Arte Orler, San Martino di Castrozza, Trento

European Private Collection (purchased by the current owner from the above)

**Literature:**

G. Faccenda, Catalogo ragionato delle opere di Roberto Miniati, vol. I, Editoriale Giorgio Mondadori 2019, p. 60, no. 192 with ill.



Lotto No. 46

## Anton Henning \*

Stima:

**EUR 3.000,- a EUR 4.000,-**

Prezzo di partenza:

**EUR 3.000,-**

(born in Berlin in 1964)

Making Honey, 1990, monogrammed AH 90, mixed media and collage on canvas, in artist's frame, 210 x 190 cm

**Provenance:**

Directly from the artist

Collection, Austria



Lotto No. 47

## Zeki Arslan \*

Stima:

**EUR 2.400,- a EUR 4.000,-**

Prezzo di partenza:

**EUR 2.400,-**

(Bartın, Turkey 1949, lives and works in Germany)

Farbschmilze, 2005, signed, dated, titled inscribed with measurements and technique on the reverse, oil on canvas, 174 x 150 cm

**Provenance:**

Directly from the artist  
Collection, Austria



Lotto No. 48 -

## Ladislav Kijno \*

Stima:

**EUR 2.000,- a EUR 3.000,-**

Prezzo di partenza:

**EUR 1.800,-**

(Warsaw 1921-2012 Saint Germain-en-Laye)

Untitled, signed; inscribed on the reverse, acrylic on canvas, 91.8 x 73 cm, framed

This work is accompanied by a photo-certificate dated 1989 signed by the artist

**Provenance:**

Galerie Sapone, Nice (stamp on the certificate)  
European Private Collection



Lotto No. 49

## Francisco Toledo \*

Stima:

**EUR 3.000,- a EUR 5.000,-**

Prezzo di partenza:

**EUR 3.000,-**

(Juchitan de Zaragoza, Mexico 1940-2019 Oaxaca, Mexico)

Composition in blue, 1961, signed, dated Toledo 61, watercolour, ball-point pen on paper, 40 x 29.5 cm, framed

**Provenance:**

Private Collection Southern Germany



Lotto No. 50

## Heimrad Prem \*

Stima:

**EUR 3.000,- a EUR 4.000,-**

Prezzo di partenza:

**EUR 3.000,-**

(Roding/Oberpfalz 1934-1978 Munich)

Untitled, signed HPrem, oil on canvas, 100 x 50 cm, on stretcher





Lotto No. 51 -

## Toti Scialoja \*

Stima:

**EUR 4.500,- a EUR 6.000,-**

Prezzo di partenza:

**EUR 4.500,-**

(Rome 1914-1998)

Untitled, 1996, signed, dated on the reverse twice Scialoja 1996, mixed media with vinavil on cardboard mounted on canvas (by the artist), 100 x 70 cm, framed

**Provenance:**

Corporate Collection, Germany - purchased directly from the artist

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Lotto No. 52

## Luis Feito \*

Stima:

**EUR 2.000,- a EUR 3.000,-**

Prezzo di partenza:

**EUR 2.000,-**

(Madrid 1929-2021)

Untitled, 2013, signed, dated Feto 13, acrylic on paper laid down on canvas, 63.5 x 88 cm, framed

The work is accompanied by a photo certificate issued by the artist

**Provenance:**

The studio of the artist  
Private Collection France  
Dorotheum 19 December 2019, lot 136  
Private Collection Austria

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Lotto No. 53

## Yuri Leonidovich Kuper \*

Stima:

**EUR 3.000,- a EUR 4.000,-**

Prezzo di partenza:

**EUR 2.000,-**

(born in Moscow in 1940)

Untitled (No. 9), 1995, signed and dated on both canvasses (diptych), oil and mixed media on newspaper laid down on canvas, 91 x 182 cm (91 x 91 cm each canvas)

**Provenance:**

European Private Collection

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Lotto No. 54

## Yuri Leonidovich Kuper \*

Stima:

**EUR 2.500,- a EUR 3.500,-**

Prezzo di partenza:

**EUR 2.000,-**

(born in Moscow in 1940)

Untitled, signed, mixed media (oil and newspaper) on canvas, 59.5 x 91.5 cm, framed

**Provenance:**

European Private Collection

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Lotto No. 55

## Omar Galliani \*

Stima:

**EUR 3.000,- a EUR 5.000,-**

Prezzo di partenza:

**EUR 2.500,-**

(born in Montecchio Emilia in 1954)

Virgo Sapienza, 1987, signed on the reverse, titled and dated, oil on canvas, 200 x 200 cm, framed

This work is accompanied by a photo-certificate signed by the artist

**Provenance:**

European Private Collection

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Lotto No. 56

## Omar Galliani \*

Stima:

**EUR 1.500,- a EUR 2.000,-**

Prezzo di partenza:

**EUR 1.500,-**

(born in Montecchio Emilia in 1954)

Mida, 1986, signed, dated and titled on the reverse, oil on canvas, 40 x 40 cm, 99 x 99 cm (with frame), artist's frame (engraving on varnished wood)

A photo-certificate signed by the artist is available



Lotto No. 57

## Anatoly Burykin \*

Stima:

**EUR 900,- a EUR 1.400,-**

Prezzo di partenza:

**EUR 900,-**

(born in Moscow in 1950)

Bridge, 2023, verso signed and dated, oil on canvas, 30 x 40 cm, over stretcher

The work is accompanied by a certificate issued by the artist

**Provenance:**

Private Collection, Vienna



Lotto No. 58

## Anatoly Burykin \*

Stima:

**EUR 900,- a EUR 1.400,-**

Prezzo di partenza:

**EUR 900,-**

(born in Moscow in 1950)

Cathedral, 2022, verso signed and dated, oil on canvas, 40 x 40 cm, on a stretcher

The work is accompanied by a certificate issued by the artist

**Provenance:**

Private Collection, Vienna



Lotto No. 59

## Carlo Guarienti \*

Stima:

**EUR 2.000,- a EUR 3.000,-**

Prezzo di partenza:

**EUR 2.000,-**

(San Antonio di Treviso 1923-2023 Rome)

Untitled (Lettera dalla Maremma), 1991, signed and dated, mixed media on panel, 130.5 x 186 cm

**Provenance:**

European Private Collection

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Lotto No. 60

## Edoardo Villa \*

Stima:

**EUR 2.000,- a EUR 3.000,-**

Prezzo di partenza:

**EUR 1.600,-**

(Bergamo 1915-2011 Johannesburg)

Untitled (Figura Eretta), 1985, signed, dated and numbered 3/3, bronze sculpture, height 64 cm

This work is no. 3 from an edition of 3 examples

**Provenance:**

European Private Collection

**Exhibited:**

Marina di Carrara, Edoardo Villa, Piazza Menconi, 4 August - 14 September 2000

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Lotto No. 61

## Carla Accardi \*

Stima:

**EUR 10.000,- a EUR 12.000,-**

Prezzo di partenza:

**EUR 9.000,-**

(Trapani 1924-2014 Rome)

Coni, 2003, signed and stamped by "Bottega Gatti Faenza" inside each cone, polychrome glazed ceramic, 6 elements, 26.5 x 14.5 x 14.5 cm (each element)

This work is registered in the Studio Accardi, Rome and is accompanied by a photo-certificate of authenticity signed by the artist

**Provenance:**

Galleria Astuni, Pietrasanta (label on the certificate)

European private collection

**Exhibited:**

Pietrasanta, Carla Accardi. Opere Recenti, Galleria d'Arte Astuni, 2-31 August 2003, exh. cat. p. 11, with ill.



Lotto No. 62

## Roberto Donatelli\*

Stima:

**EUR 3.000,- a EUR 5.000,-**

Prezzo di partenza:

**EUR 3.000,-**

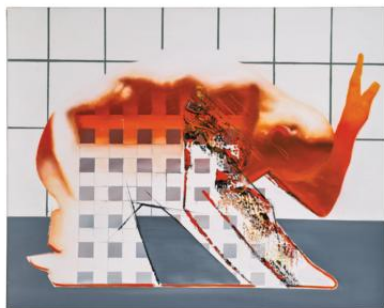
(born in Pescara in 1953)

Equation with the night sea, 2015, signed; signed, dated and titled on the reverse, oil and enamel on canvas, 70 x 100 cm, framed

This work is registered in the Archivio Roberto Donatelli, Rome, and is accompanied by a photo certificate signed by the artist

**Provenance:**

European Private Collection (directly from the artist)



Lotto No. 63

## Stephan Kaluza \*

Stima:

**EUR 3.000,- a EUR 4.000,-**

Prezzo di partenza:

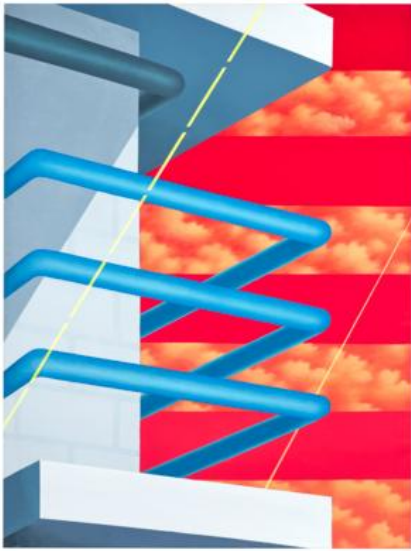
**EUR 3.000,-**

(born in Bad Iburg in 1964)

Untitled, verso signed, dated Kaluza 14, oil on canvas, 80 x 100 cm, on a stretcher

**Provenance:**

Private Collection, North Rhine-Westphalia – acquired directly from the artist



Lotto No. 64

## Stanislav Shuripa \*

Stima:

**EUR 1.400,- a EUR 1.800,-**

Prezzo di partenza:

**EUR 1.400,-**

(born in Yushno Sakhalinsk in 1971)

The Ray, 1999, signed dated and titled in Cyrillic script on the reverse, oil on canvas, 119.5 x 89.5 cm

**Provenance:**

Directly from the artist  
Private Collection Austria



Lotto No. 65

## Stanislav Shuripa \*

Stima:

**EUR 1.400,- a EUR 1.800,-**

Prezzo di partenza:

**EUR 1.400,-**

(born in Yushno Sakhalinsk in 1971)

Untitled, 1999, signed in Cyrillic script and dated on the reverse, oil on canvas, 119.5 x 89.5 cm, on a stretcher

**Provenance:**

Directly from the artist  
Private Collection Austria



Lotto No. 66

## Wolf Vostell \*

Stima:

**EUR 800,- a EUR 1.000,-**

Prezzo di partenza:

**EUR 800,-**

(Leverkusen 1932-1998 Berlin)

Bull, from the Frauenmaquie series, 1987/88, signed and dated, collage, watercolour on watercolour paper, 24 x 32 cm, framed

**Provenance:**

Galerie Chobot, Vienna, 1990s

Private Collection Austria



Lotto No. 67

## Wolf Vostell \*

Stima:

**EUR 800,- a EUR 1.000,-**

Prezzo di partenza:

**EUR 800,-**

(Leverkusen 1932-1998 Berlin)

Bull fighter, from the Frauenmaquie series, 1987/88, signed and dated, collage, watercolour on watercolour paper, 24 x 32 cm, framed

**Provenance:**

Galerie Chobot, Vienna, 1990s

Private Collection Austria



Lotto No. 68 -

## François-Marie Banier \*

Stima:

**EUR 3.000,- a EUR 5.000,-**

Prezzo di partenza:

**EUR 3.000,-**

(born in Paris in 1947)

Saint-Petersbourg, Novembre 1991, 1999, signed and dated, verso dated, titled, with inventory no. 773 (label), acrylic on aluminium plate, framed

**Provenance:**

Bassenge, Berlin, 1 June 2019, lot 8308 (label on the reverse)

Private Collection Austria



Lotto No. 69

## Werner Büttner \*

Stima:

EUR 8.000,- a EUR 12.000,-

Prezzo di partenza:

EUR 8.000,-

(born in Krefeld in 1954)

Die Geburt eines Problemes, pictor print on cardboard, unique piece, 147 x 110 cm, framed

**Provenance:**

Produzentengalerie, Hamburg

Private Collection North-Germany - acquired from the above

Sale Dorotheum, 1 December 2022, lot 437 - where acquired by the present owner



Lotto No. 70 -

## Walter Dahn \*

Stima:

EUR 2.500,- a EUR 3.000,-

Prezzo di partenza:

EUR 2.000,-

(born in Krefeld in 1954)

Der Elektriker, 1985, signed and dated on the reverse, acrylic on linen, 44.5 x 31.5 cm, framed

**Provenance:**

Galerie Paul Maenz, Cologne (label on the reverse)

Studio d'Arte Cannaviello, Milan (certificate available, label and stamp on the reverse)

European Private Collection





Lotto No. 71

## Michel Nedjar \*

Stima:

EUR 1.000,- a EUR 1.500,-

Prezzo di partenza:

EUR 1.000,-

(born in Soisy-sous-Montmorency in 1947)

Untitled, 1988, mixed media on cardboard, 31.5 x 31.9 cm, framed

**Provenance:**

Gallery of artists from Gugging 2015

Private Collection Austria



Lotto No. 72

## Baya Mahieddine \*

Stima:

EUR 6.000,- a EUR 8.000,-

Prezzo di partenza:

EUR 6.000,-

(Burg-al-Kiffa 1931 - 1998 Blida)

Musician, 1988, signed and dated, signed on the reverse, gouache on paper, 50 x 50 cm, framed

**Provenance:**

Private Collection, Vienna



Lotto No. 73

## Jacek Sroka \*

Stima:

EUR 500,- a EUR 900,-

Prezzo di partenza:

EUR 400,-

(born in Krakow in 1957)

Man and Woman, signed, dated Sroka 1988, oil on canvas, 24.5x 33.5 cm, framed

**Provenance:**

Private Collection, Vienna



Lotto No. 74

## Jacek Sroka \*

Stima:

EUR 700,- a EUR 1.200,-

Prezzo di partenza:

EUR 600,-

(born in Krakow in 1957)

A reclining female nude, 1987, signed, dated Sroka 1987, oil on canvas, 25 x 50 cm, framed

Inscribed on the stretcher with the artist's address

**Provenance:**

Private Collection, Vienna

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Lotto No. 75

## Jacek Sroka \*

Stima:

EUR 700,- a EUR 1.200,-

Prezzo di partenza:

EUR 600,-

(born in Krakow in 1957)

Portrait with a blue background, 1987, signed, dated Sroka 1987, oil on canvas, 25 x 50 cm, framed

Inscribed on the stretcher with the artist's address

**Provenance:**

Private Collection, Vienna

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Lotto No. 76

## Walter Libuda \*

Stima:

EUR 2.000,- a EUR 3.000,-

Prezzo di partenza:

EUR 2.000,-

(Zechau-Leesen 1950-2021 Berlin)

The Bite, 1996, signed, dated W. Libuda 96, verso signed again, dated, titled and with dimensions, 90 x 70 cm, framed

**Provenance:**

Private Collection Germany

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Lotto No. 77

## Marcin Kolpanowicz \*

Stima:

**EUR 2.600,- a EUR 3.500,-**

Prezzo di partenza:

**EUR 2.400,-**

(born in Krakow in 1963)

Arrived, signed, dated Marcin Kolpanowicz, stamped on the reverse (in Polish) and inscribed PSOZ III 773/95 in handwriting, oil on canvas, 70 x 85 cm, framed;

**Provenance:**

Agentur pol-Art Cologne  
Private Collection, Vienna



Lotto No. 78

## Sergei Shablavin

Stima:

**EUR 7.000,- a EUR 10.000,-**

Prezzo di partenza:

**EUR 7.000,-**

(born in Kirsanov in 1944)

Evening, 1976, signed in Cyrillic script S. Shablavin, titled and dated on the reverse, oil on canvas, 99 x 180 cm

**Provenance:**

Directly from the artist  
Private Collection, Netherlands



Lotto No. 79

## Henry James

Stima:

**EUR 2.000,- a EUR 4.000,-**

Prezzo di partenza:

**EUR 2.000,-**

(born in Nigeria in 1996)

Sisters, 2023, signed and dated, acrylic and fabric on canvas, 146.2 x 115.2 cm

**Provenance:**

European Private Collection (directly from the artist)



Lotto No. 80

## Joseph Chiemerie

Stima:

EUR 3.000,- a EUR 5.000,-

Prezzo di partenza:

EUR 3.000,-

(born in Nigeria in 1999)

Temptation, 2023, signed, charcoal and pencil on cardboard 126 x 86 cm, framed

**Provenance:**

European Private Collection (directly from the artist)

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Lotto No. 81

## Tukayo Bailey

Stima:

EUR 2.000,- a EUR 4.000,-

Prezzo di partenza:

EUR 2.000,-

(born in Nigeria in 1989)

Breaking News, 2022, serigraphy on mirrors 1/3, 100 x 68 cm, framed

This work is number 1 from an edition of 4 examples (1/3+ 1 PA)

**Provenance:**

European Private Collection (directly from the artist)

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Lotto No. 82

## Ivan Rabuzin \*

Stima:

**EUR 2.400,- a EUR 3.400,-**

Prezzo di partenza:

**EUR 2.400,-**

(born in Kljuc, Croatia 1921–2008 Varazdin)

Landscape, 1984, signed and dated Ivan Rabuzin 1984, oil on canvas, 33 x 40 cm, framed

**Provenance:**

acquired directly from the artist by the father of the current owner

Private Collection Austria

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Lotto No. 83

## Ivan Rabuzin \*

Stima:

**EUR 2.400,- a EUR 3.400,-**

Prezzo di partenza:

**EUR 2.400,-**

(born in Kljuc, Croatia 1921–2008 Varazdin)

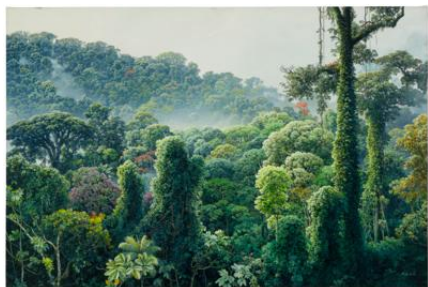
Landscape, 1984, signed and dated Ivan Rabuzin 1984, oil on canvas, 33 x 40 cm, framed

**Provenance:**

acquired directly from the artist by the father of the current owner

Private Collection Austria

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Lotto No. 84

## Maurizio Barbato \*

Stima:

**EUR 4.000,- a EUR 5.000,-**

Prezzo di partenza:

**EUR 4.000,-**

(born in Brazil in 1964)

Amazon Landcamp, signed, oil on canvas, 60 x 90 cm

**Provenance:**

Private Collection, Barcelona – directly from the artist

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Lotto No. 85

## Maurizio Barbato \*

Stima:

**EUR 900,- a EUR 1.200,-**

Prezzo di partenza:

**EUR 900,-**

(born in Brazil in 1964)

Mixed lot of 3 drawings; "Balume e Bromelia", 2017, signed, verso signed, dated and titled, mixed media on paper, 17 x 23 cm, "Pássaro e Bromélias na serra Bocaina", 2017, signed, verso signed, dated and titled, mixed media on paper, 20.7 x 14.1 cm, "Mata Concreta", signed, verso signed and titled, coloured pencil on paper, image size 17 x 23.4 cm, sheet size 20.7 x 29.8 cm, (3)



Lotto No. 86

## Spyros Vassiliou \*

Stima:

**EUR 6.000,- a EUR 8.000,-**

Prezzo di partenza:

**EUR 6.000,-**

(Galaxidi, Greece 1903 - 1985 Athens, Greece)

Untitled, 1977, signed and dated Spyros Vassiliou, oil on canvas with gold leaf, 70 x 90 cm, framed

This work is accompanied by a certificate of the Spyros Vassiliou Museum - invoice available

**Provenance:**

directly from the artist, 1980

Private Collection Austria



Lotto No. 87

## Flavio Garciandia

Stima:

**EUR 2.000,- a EUR 3.000,-**

Prezzo di partenza:

**EUR 2.000,-**

(born in Caibarién, Cuba, in 1954)

Untitled, acrylic and glitter on canvas, 55 x 76 cm, framed

Accompanied by an exhibition catalogue 'Kunst aus Kuba', Sammlung Ludwig

**Provenance:**

Directly from the artist

Private Collection, Netherlands



Lotto No. 88

## Ever Fonseca

Stima:

**EUR 1.800,- a EUR 2.400,-**

Prezzo di partenza:

**EUR 1.800,-**

(born in Ojo de Agua, Cuba in 1937)

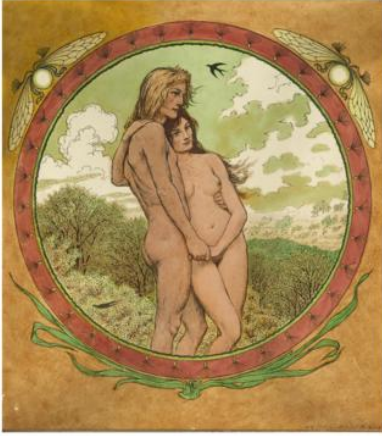
Fishermen Playing in the Sun, 1989, oil on canvas, 105 x 120 cm

This work is accompanied by a monograph of the artist

**Provenance:**

Directly from the artist, 2000

Private Collection, Netherlands



Lotto No. 89

## Fidus (i. e. Hugo Höppener)

Stima:

**EUR 1.000,- a EUR 1.500,-**

Prezzo di partenza:

**EUR 900,-**

(Lübeck 1868-1948 Berlin)

"Frühlingsodem", 1901, oil on photograph, on original cardboard, signed Fidus and inscribed 'gez. 1900 - coloriert II.01', verso titled on the supporting cardboard and with a short programmatic text and brief instructions on handling, signed again Fidus, image size 41 x 39.8 cm, cardboard size 48.8 x 44.4 cm, small paper loss to the lower section, especially the upper corners probably soiled, framed

The photograph reproduces the drawing that Fidus created for the Munich magazine 'Die Jugend' and that was published in issue 49 (3 December 1900) on p. 813. Fidus reworked the photograph - as he noted on the back of the cardboard - with 'tube oil paint with a mixture of linseed oil varnish, mastic turpentine and a little siccativ'. The short programmatic text reads: 'The dark colour of the people is not chosen out of some fanciful whim (such as 'symbolism'), but rather it is the colour of the naked human being, even of the blonde race, in contrast to the unclothed models of painters of nudes.'



Lotto No. 90

## Ernst Ludwig Kirchner

Stima:

**EUR 4.000,- a EUR 6.000,-**

Prezzo di partenza:

**EUR 4.000,-**

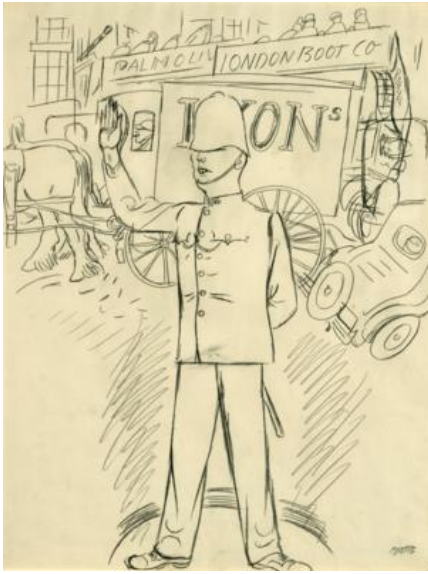
(Aschaffenburg 1880-1938 Frauenkirch bei Davos)

Dinnerparty, pencil, colour pencil on paper, 26.5 x 34.5 cm, stamp of the estate on the reverse with no. FS Drc/Bc31

### Provenance:

Ernst Ludwig Kirchner Estate  
Private Collection, Berlin





Lotto No. 91

## George Grosz \*

Stima:

**EUR 4.000,- a EUR 6.000,-**

Prezzo di partenza:

**EUR 3.500,-**

(Berlin 1893-1959)

Untitled (Palmolin, London Boot Co.), 1931, signed, dated, inscribed with the identification no. of the George Grosz Nachlass (5.200.7), pencil on paper, 59 x 46 cm, framed

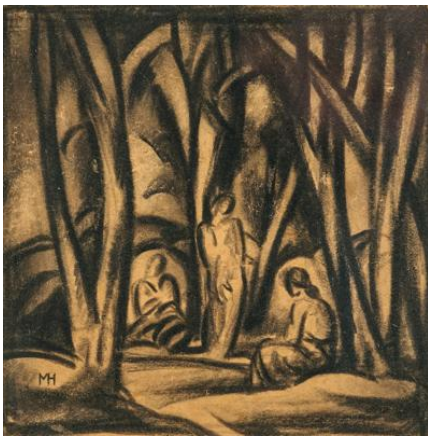
### Provenance:

Ruggerini & Zonca Arte Moderna & Contemporanea, Milan  
European Private Collection

### Exhibited:

Milan, George Grosz, Acquarelli e disegni "Berlino 1916-1931", Ruggerini & Zonca Arte Moderna e Contemporanea, May - June 1992, exhibition catalogue no. 32 with ill.

Iseo, Le carte di Grosz, Fondazione L'Arsenale, 25 November 1995 - 7 January 1996 (label on the reverse)



Lotto No. 92

## Hugo Mund \*

Stima:

**EUR 400,- a EUR 800,-**

Prezzo di partenza:

**EUR 400,-**

(Cluj, Hungary, 1892-1962)

Women in the Forest, graphite pencil on paper, c. 9 x 9 cm, framed



Lotto No. 93

## Lotte Laserstein \*

Stima:

**EUR 4.000,- a EUR 6.000,-**

Prezzo di partenza:

**EUR 4.000,-**

(Paslek, Poland 1898 – 1993 Kalmar, Sweden)

Portrait of a Girl with Blue Headband, signed Lotte Laserstein, pastel chalk on paper, 39 x 28.5 cm, framed

**Provenance:**

Private Collection Austria

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Lotto No. 94

## Ilya Sergeevich Glazunov \*

Stima:

**EUR 1.500,- a EUR 2.000,-**

Prezzo di partenza:

**EUR 1.500,-**

(Saint Petersburg 1930-2017 Moscow)

Portrait of a Girl, 1965, signed in Cyrillic script and dated, gouache and tempera on paper, framed

**Provenance:**

Private Collection Austria

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Lotto No. 95

## Gino Severini \*

Stima:

**EUR 900,- a EUR 1.100,-**

Prezzo di partenza:

**EUR 900,-**

(Cortona/Arezzo 1883-1966 Paris)

Le concert, 1930, signed G. Severini, pochoir on board, 33 x 20 cm, framed

From an album entitled "Fêtes et Masques", Paris, 1930, executed in 125 copies. Each copy contains 16 detachable pochoirs - the present item is plate 4

The authenticity has been confirmed by Romana Brunori Severini



Lotto No. 96

## Dietz Edzard \*

Stima:

**EUR 3.000,- a EUR 4.000,-**

Prezzo di partenza:

**EUR 3.000,-**

(Bremen 1893-1963 Paris)

Venetian Still Life, signed D. Edzard, oil on canvas, 27.5 x 45.5 cm, framed

**Provenance:**

Private Collection, Northern Germany



Lotto No. 97

## Vytautas Kasiulis \*

Stima:

**EUR 2.000,- a EUR 3.000,-**

Prezzo di partenza:

**EUR 2.000,-**

(Simnen, Lithuania 1918-1995 Paris)

The Swing, c. 1950, signed Kasiulis, oil on canvas, 63 x 81.5 cm, framed

**Provenance:**

Private Collection Austria



Lotto No. 98

## Vaclav Vojtech Novak \*

Stima:

**EUR 1.500,- a EUR 1.800,-**

Prezzo di partenza:

**EUR 1.500,-**

(Semily 1901-1969 Jindrichuv)

Reclining Nude, 1929, signed, dated V. V. Novak 29, oil on canvas, 63 x 106 cm, framed

**Provenance:**

Private Collection, Northern Germany



Lotto No. 99

## Félégyházi László

Stima:

**EUR 2.000,- a EUR 2.600,-**

Prezzo di partenza:

**EUR 1.600,-**

(1907-1986)

Half-Nude, signed and dated Felegyhazy 1942, oil on canvas, 80 x 60 cm, framed



Lotto No. 100

## Basilides Barna \*

Stima:

**EUR 3.000,- a EUR 4.000,-**

Prezzo di partenza:

**EUR 3.000,-**

(Tornalja 1903-1967 Budapest)

The Poor, signed and illegibly dated, oil on canvas, 116 x 139.5 cm, framed

**Provenance:**

Private Collection Czech Republic



Lotto No. 101

## Otto Modersohn

Stima:

**EUR 4.000,- a EUR 6.000,-**

Prezzo di partenza:

**EUR 3.800,-**

(Soest 1865-1943 Fischerhude)

A Bouquet with Asters and Peaches, 1936, signed, dated O Modersohn 36, verso monogrammed LM (Louise Modersohn), oil on canvas, 61 x 50 cm, framed

This work is registered at the Otto Modersohn Museum Fisherhude with the number 114

We are grateful to Rainer Noeres for his support in cataloguing this work

**Provenance:**

Estate of Otto Modersohn/Louise Modersohn-Breling, Hindelang

Private Collection, Vienna

Private Collection, Carinthia



Lotto No. 102

## Walter Bondy

Stima:

**EUR 6.000,- a EUR 8.000,-**

Prezzo di partenza:

**EUR 5.000,-**

(Prague 1880-1940 Toulon)

Still Life with Candle, c. 1908, oil on canvas, relined, 60 x 73 cm, framed

### Exhibited/Literature:

Kunsthalle Wilhelmshaven, Städtische Galerie Würzburg, Kunsthalle Darmstadt, Bremen 1996, exh. cat. Annette Gautherie Kampka, Café du Dome, Deutsche Maler in Paris 1903-1914, Bern, 1995, p. 35 with colour ill.

### Provenance:

Sale, Kunsthaus Lempertz, Cologne, 21 November 1998, lot 489, ill. p. 37  
Private Collection Southern Germany



Lotto No. 103

## Jean Pollet \*

Stima:

**EUR 1.000,- a EUR 1.500,-**

Prezzo di partenza:

**EUR 50,-**

(Born in France in 1929)

Poissons, signed; signed, titled and inscribed on the reverse, titled and inscribed, oil on canvas, 60 x 120 cm, framed

### Provenance:

Gallery Drouant-David, Paris (label on the reverse)  
Galleria dell'Ariete, Milan (inscribed on the reverse)  
Carlo Monzino Collection (label on the reverse)  
European Private Collection



Lotto No. 104

## Jean Pollet \*

Stima:

**EUR 1.000,- a EUR 1.500,-**

Prezzo di partenza:

**EUR 50,-**

(Born in France in 1929)

Poissons, 1955, signed and dated; signed and titled on the reverse, oil on canvas, 90 x 116 cm, framed

### Provenance:

Gallery Drouant-David, Paris (label on the reverse)  
Galleria dell'Ariete, Milan (inscribed on the reverse)  
Carlo Monzino Collection (label on the reverse)  
European Private Collection

Lotto No. 105

## Marcel Duchamp \*

Stima:

EUR 3.000,- a EUR 4.000,-

Prezzo di partenza:

EUR 2.800,-



(Blainville-Crevon 1887-1968 Neuilly-sur-Seine)

Bouche-Évier (Sink Stopper), 1967/1981-82, with the artist's signature and the date "Marcel Duchamp 64" (date of the original lead model from which the casting was made) and the number 95/100 (on the reverse), bronze cast multiple, 6.3 x 6.3 x 1.3 cm

This work is number 95 from an edition of 100 examples (published by the International Collectors Society, New York, there were also editions of 100 examples in sterling silver and stainless steel, each with 12 artist's proofs)

### Provenance:

European Private Collection

### Literature:

W. A. Camfield, *Duchamp Fountain*, Houston Fine Art Press, 1989, p. 177, no. 27 with ill. (another example)

A. Schwarz, *The Complete Works of Marcel Duchamp*, Harry N. Abrams Inc. Publishers, New York, p. 544, no. 371 with ill.; 1997, new edition: p. 843, no. 608 with ill. (another example)

A. Hill, *Duchamp: passim - A Marcel Duchamp Anthology*, G + B Arts International Limited, 1994, p. 173 with ill. (another example)

Francis M. Naumann, *Marcel Duchamp. Die Kunst, Kunst im Zeitalter der mechanischen Reproduktion zu machen*, Harry N. Abrams Inc. 1999, pp. 277-278 with ill. (another example)

Museum J. Tinguely (ed.), *Marcel Duchamp*, Hatje Cantz Verlag, Basel, 2002, p. 217, no. 130 (another example) A. B. Oliva, *Dada e Dadaismi del contemporaneo 1916-2016*, Skira, Milan, 2006, p. 30, no. 20 with ill. (another example)

T. Girst, *The Duchamp Dictionary A-Z*, Thames & Hudson, London, 2014, p. 40



Lotto No. 106

## Man Ray \*

Stima:

**EUR 1.000,- a EUR 1.500,-**

Prezzo di partenza:

**EUR 800,-**

(Philadelphia 1890-1976 Paris)

Cadeau, 1921-1974, signed, titled and numbered 2104/5000, iron and copper nails, 16.5 x 10 x 8.5 cm, cast by Fonderie di Mirano, Venice and published by Luciano Anselmino, Turin, with the edition label, a flyer with a text by Arturo Schwarz and the edition note in original packaging

This work is no. 2104 from an edition of 5000 examples

**Provenance:**

European Private Collection



Lotto No. 107

## Miguel Ortiz Berrocal \*

Stima:

**EUR 1.500,- a EUR 2.500,-**

Prezzo di partenza:

**EUR 1.400,-**

(Malaga 1933-2006 Antequera)

"Richelieu", 1973, multiple, polished brass, divisible into 60 elements, with the stamped signature, no. 1341 of 2000 numbered impressions, dimensions 19.5 x 15 x 12.5 cm





Lotto No. 108

## Winfried Gaul \*

Stima:

**EUR 3.000,- a EUR 4.000,-**

Prezzo di partenza:

**EUR 2.400,-**

(Düsseldorf 1928-2003)

Untitled, c. 1955-1956, signed; signed on the reverse, oil on canvas, 59.5 x 79.5 cm, framed

**Provenance:**

European Private Collection

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Lotto No. 109

## Rolf Cavael \*

Stima:

**EUR 1.500,- a EUR 2.000,-**

Prezzo di partenza:

**EUR 1.300,-**

(Königsberg 1898-1979 Munich)

Untitled, c. 1955, signed, mixed media on paper, 32.5 x 50 cm, framed

**Provenance:**

Galleria del Milione, Milan (stamp on the reverse)

L. Crippa Collection, Seregno

European Private Collection

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Lotto No. 110

## Jan Slaviček \*

Stima:

**EUR 3.000,- a EUR 5.500,-**

Prezzo di partenza:

**EUR 3.000,-**

(Prague 1900-1970)

Still Life, signed J. Slaviček, oil on plywood, 45.5 x 55 cm, framed

**Provenance:**

Private Collection, Germany

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Lotto No. 112

## Miroslav Tichy \*

Stima:

**EUR 500,- a EUR 700,-**

Prezzo di partenza:

**EUR 360,-**

(Kyjov, Moravia 1926-2011)

Untitled, 1970s/1980s, unique piece, gelatine silver print, 17.9 x 9.9 cm, with traces of usage typical of Miroslav Tichy

**Provenance:**

Gift of the artist to the current owner

A confirmation by Ms Jana Hebnarova is available

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Lotto No. 113

## Miroslav Tichy \*

Stima:

**EUR 500,- a EUR 700,-**

Prezzo di partenza:

**EUR 360,-**

(Kyjov, Moravia 1926-2011)

Untitled, 1970s/1980s, unique piece, gelatine silver print, 16 x 13.5 cm, with traces of usage typical of Miroslav Tichy

**Provenance:**

Gift of the artist to the current owner

A confirmation by Ms Jana Hebnarova is available

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Lotto No. 114

## Daniel Schibli

Stima:

**EUR 3.000,- a EUR 5.000,-**

Prezzo di partenza:

**EUR 2.400,-**

(born in Killwangen, Switzerland in 1963)

"Pervalka", 1999, chromogenic print on aluminium/Dibond, verso with typeset label with title, date and edition 2/3, therein signed in black Indian ink, 125 x 160.5 cm, including an exhibition leaflet

**Illustrated in:**

brochure within the framework of the annual exhibition of Aargau artists 1999, edition fink, Zurich



Lotto No. 115

## Brian McKee

Stima:

**EUR 1.000,- a EUR 1.500,-**

Prezzo di partenza:

**EUR 1.000,-**

(Excelsior Springs, Missouri 1977-2018 Istanbul)

Castle View West, Afghanistan #23, 2002/2003, chromogenic print on Agfa paper, on aluminium, verso printed label with title, date and technique, therein signed with black ball-point pen, dated and edition 4/5, 125 x 160 cm

**Provenance:**

Galerie Hilger (label on the reverse)

Sanziany Collection, Palais Rasumofsky



Lotto No. 116

## Lorenzo Quinn \*

Stima:

**EUR 900,- a EUR 1.800,-**

Prezzo di partenza:

**EUR 900,-**

(born in Rome in 1966)

"Continuum", 2016, patinated bronze, on stone base, signature stamp Lorenzo, no. 110 from the edition of 999 numbered examples of the European edition inscribed with CE, size (incl. base) 34 x 25.5 x 19 cm



Lotto No. 117

## Salvador Dalí \*

Stima:

**EUR 1.500,- a EUR 2.500,-**

Prezzo di partenza:

**EUR 1.400,-**

(Figueras 1904-1989)

"Vénus à la girafe", 1973, patinated bronze, partly polished, the base with signature stamp Dalí, no. 29 from the edition of 1500 stamp numbered examples, size 56 x 9.2 x 27.6 cm, cast by Venturi Arte/Bologna and published by Euro Art/Vienna



Lotto No. 118

## After Yayoi Kusama

Stima:

**EUR 1.000,- a EUR 1.500,-**

Prezzo di partenza:

**EUR 900,-**

(born in Matsumoto, Japan in 1929)

Soft Sculpture Pumpkin, white, multiple, cushion made of printed parachute nylon, 35 x 57 x 57 cm, published by Lammfromm/Tokyo

**Provenance:**

European Private Collection



Lotto No. 119

## Sam Francis

Stima:

**EUR 3.500,- a EUR 4.500,-**

Prezzo di partenza:

**EUR 3.200,-**

(San Mateo/CA 1923-1994 Santa Monica/CA)

Carpet, after a design by the artist, 1990, pure virgin wool, woven, cotton underside, measurements 308 x 198 cm, from the 'Arterior Collection' by Vorwerk, with the label on the underside



Lotto No. 120

## Damien Hirst \*

Stima:

**EUR 800,- a EUR 1.200,-**

Prezzo di partenza:

**EUR 800,-**

(born in Bristol, GB in 1965)

Fruitful (small), 2020, laminated giclée print on aluminium composite panel, with printed signature Damien Hirst on the edition label on the reverse, 39 x 39 cm, no. 3125 from an edition of 3308 numbered examples

Created in collaboration with Fondazione Prada and published by Heni Editions/London, Heni Editions catalogue no. H8-2

**Provenance:**

European Private Collection



Lotto No. 121

## Mel Ramos

Stima:

**EUR 2.400,- a EUR 2.800,-**

Prezzo di partenza:

**EUR 2.400,-**

(Sacramento/California 1935-2018 Oakland/California) "Miss Comfort Cream", 1965, colour silk screen on lightweight cardboard, signed and dated Mel Ramos 65, no. 117 from the edition of 200 numbered impressions, image size 55.8 x 46.5 cm, sheet size 101.4 x 76.5 cm, from the portfolio '11 Pop Artists' Vol. III, printed by Knickerbocker Machine & Foundry/New York and published by Philip Morris, Hilger GS 3-65, upper and lower margin slightly undulated, margin partly with slight abrasions and traces of use, verso edges browned

Lotto No. 122 -

## Joseph Beuys \*

Stima:

**EUR 12.000,- a EUR 15.000,-**

Prezzo di partenza:

**EUR 12.000,-**



(Cleves 1921-1986 Düsseldorf)

"Das Orwell Bein - Hose für das 21. Jahrhundert", 1984, denim trousers with circular perforations, on the attached label signed Joseph Beuys and titled in French 'La Jambe d'Orwell - Pantalon pour le 21e siecle', from the edition of c. 35 executed impressions, due to the different denim trousers used, each piece has a unique character, size c. 106 x 48 cm, published by Editions Liliane et Michel Durand-Dessert/Paris, Schellmann 485, mounted in object frame, framed, with inscription

The edition goes back to the action 'Good Morning, Mr. Orwell', which took place at the Centre Georges Pompidou on New Year's Eve 1983. Besides Nam June Paik, Joseph Beuys, Charlotte Moorman and other artists were also involved in the action, which was broadcast live on satellite TV. Beuys and other participants wore denim trousers with circular hole cutouts.

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